

3-16-2000

The Ithacan, 2000-03-16

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Accent

Rand's reflections

Veteran professor discusses life after cancer diagnosis. **Page 13**



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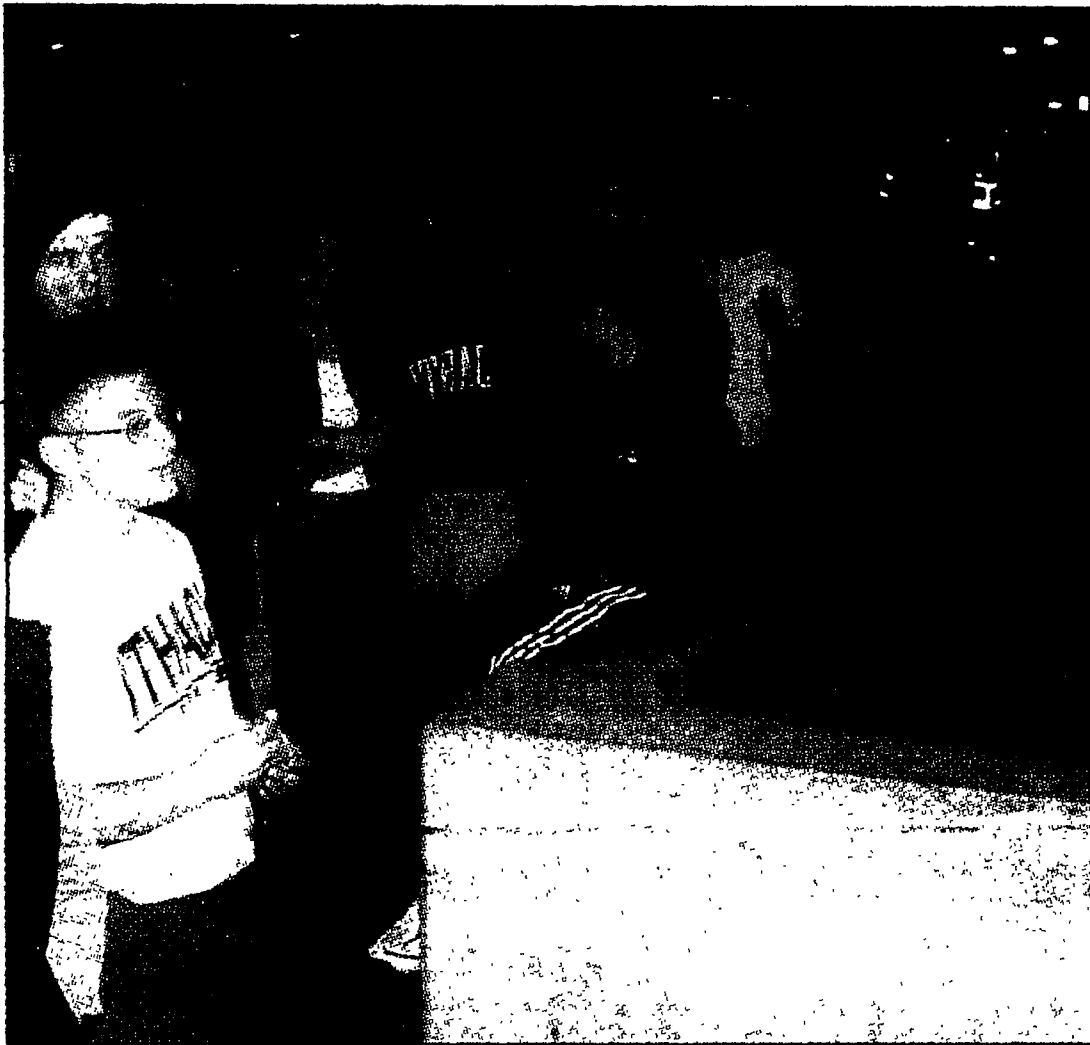
Sports

Teams triumphant

Three squads walk away from Spring Break as champions. **Page 23**



STUDY BREAK



ALAN DEITCH/THE ITHACAN

BOOTHROYD HALL RESIDENTS wait outside their residence hall while the Ithaca Fire Department and Campus Safety officers inspect the building following a fire alarm at 9:40 last night. Ithaca Assistant Fire Chief D.R. Vilet said the resident of room 114 put a World Wrestling Federation action figure in his microwave, causing a "meltdown." Minor water damage remained when students re-entered the building about a half-hour later through the back entrance.

Police arrest rape suspect

Sheriff says student was attacked on West King Road

BY JASON SUBIK
Staff Writer

The Tompkins County Sheriff's Department arrested a Cortland County man March 3 for allegedly raping a 19-year-old female Ithaca College student.

Sheriff's investigators concluded their investigation Tuesday of the incident, which allegedly took place Feb. 27 at 10 p.m. at a West King Road residence, south of the campus.

The department became aware of the alleged rape when Ithaca College Campus Safety contacted the sheriff's office March 3 regarding an incident involving James F. Waffner, 25, of 2242 Page Green Road in Cortland County.

Campus Safety had arrested Waffner for allegedly harassing a female resident in Garden Apartment 26 on March 3.

According to that day's Campus Safety Log, Waffner was intoxicated and refused to leave a residence hall room.

"[The female student] called

Campus Safety to report that a male non-student was in her apartment and had hit her," said Dave Maley, director of public information. "Campus Safety responded and brought him down to their office, and while speaking to him they developed information that he may have raped this same female at an off-campus location at an earlier date."

Maley declined to comment about the details of Campus Safety's interview.

Tompkins County Undersheriff Randolph W. Haus said the female student knew the alleged perpetrator, and therefore the case has been labeled as "acquaintance rape."

Waffner was charged by Campus Safety with harassment and was arraigned at Ithaca Town Court. He could not make bail and was subsequently jailed.

Campus Safety then transported him to the sheriff's department, where the investigation of the rape charges began, Maley said.

The sheriff's department charged Waffner with first-degree rape, a Class B felony.

After being arraigned in Newfield Town Court, Waffner was remanded to Tompkins County Jail. His bail was set at \$5,000 cash or \$10,000 bail bond, pending further court and grand jury action.

Haus said Waffner has been released on bail.

The report

WHAT: A 25-year-old Cortland County man allegedly raped a 19-year-old female Ithaca College student

WHEN: Feb. 27 at 10 p.m.

WHERE: A residence on West King Road, south of the Ithaca College campus

SOURCE: Tompkins County Sheriff's Department

'Fonz' to star at graduation

1970s 'Happy Days' heartthrob will address the Class of 2000

BY BENJAMIN B. McMILLAN
Staff Writer

Fans across the country know him as "The Fonz." Hollywood knows him as a prominent producer and an actor who starred in such hit films as "Scream" and "The Waterboy." Ithaca College's Class of 2000 will know him as its graduation speaker.

The college announced Tuesday that Henry Winkler will be the keynote speaker at the 105th Commencement ceremony on May 13.

Senior Class President John Walsh said one reason Winkler was chosen was because of his professional experience in several areas the college has strong programs in.

"He is a star in film and television," Walsh said. "He also has a degree in drama. He is an icon who will reach directly a lot of Ithaca students."

Winkler, a native New Yorker, began his entertainment career after earning a master of fine arts degree from Yale University's School of Drama in 1970. He went on to star in several Broadway shows and musicals.

In October 1973 Winkler put on the famous leather jacket for the first time and gained an alter ego as Arthur Fonzarelli or Fonzie — a character in ABC's sitcom "Happy Days."

Senior Lloyd Goldberg said Winkler's "happy days" are still vivid in his mind

today

"He was a pretty cool guy," Goldberg said. "He always had the chicks and the motorcycle. Everyone always wanted to be like [the Fonz] with the friends and all the girls wanting to talk to him."

Winkler's work on the long-running sitcom earned him two Golden Globe Awards, three Emmy award nominations, and a star on the Hollywood Walk of Fame.

The Fonz's famous black leather jacket now hangs in the Smithsonian Institution, permanently preserved as a part of American history.

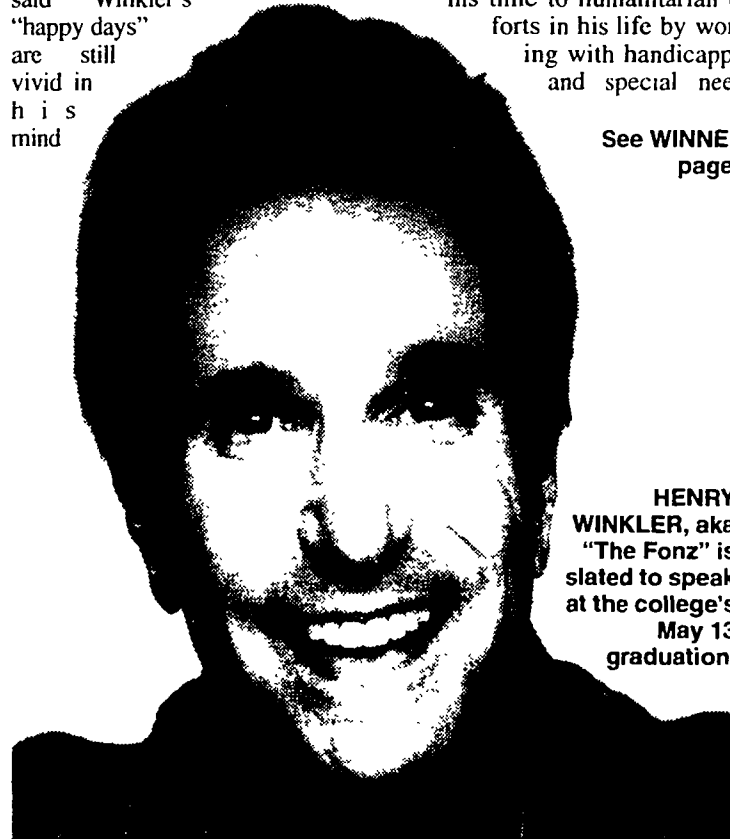
Dean Thomas Bohn of the Roy H. Park School of Communications said he is looking forward to hearing Winkler's message, and what he thought he had to say to the college community.

"Everyone remembers him as the Fonz," Bohn said. "He is a cultural icon. But beyond that he has had a fairly distinguished career as a director, a producer, and a writer."

After his work as a television actor, Winkler went on to form his own production company, focusing on projects about children's issues. These projects have focused on such family issues as adoption, divorce, teen drinking and the death of a child. Winkler has also acted as a producer for such television series as "Sightings" and "MacGyver."

Winkler has donated much of his time to humanitarian efforts in his life by working with handicapped and special needs

See WINNER, page 4



HENRY WINKLER, aka "The Fonz" is slated to speak at the college's May 13 graduation.

PHOTO COURTESY OF THE OFFICE OF PUBLIC INFORMATION

Issues in the News

Pope's apology raises questions about Catholic relationship with Jews

BY MICHAEL W. BLOOMROSE
News Editor

Humbly asking for God's forgiveness, Pope John Paul II presented the most sweeping apology by the Roman Catholic Church in its 2,000-year history Sunday.

The public act of repentance, woven into the liturgy of the Day of Pardon Mass inside St. Peter's Basilica, was an unprecedented moment in the history of the church, one that the ailing 79-year-old pope pushed forward over the doubts of many of his own cardinals and bishops, according to *The New York Times*.

The pope has personally vowed to cleanse and reinvigorate Catholicism for its third millennium.

"We forgive and we ask forgiveness," he said at several points during the mass.

The *Times* reported that to underline the religious significance of the apology, seven cardinals and bishops stood before the pope and singled out some of the key Catholic lapses, past and present, including religious intolerance and injustice toward Jews, women, indigenous peoples,

immigrants, the poor and the unborn.

The apology came during a Year of Jubilee, a Holy Year, when tens of millions of Catholics are expected to make a pilgrimage to Rome. Sunday was also the first Sunday of Lent, the 40-day fast preceding Easter. One of the main focuses of the fast is reconciliation.

Bishops and priests throughout the world followed the pope's example Sunday by also delivering apologies.

Cardinal Bernard F. Law, the archbishop of Boston, knelt with several hundred worshippers at Boston's Cathedral of the Holy Cross and read a list of 12 failures of the past, including behavior toward blacks, Jews, women, alienated Catholics, immigrants and the disabled, reported *The Boston Globe*.

"Tonight, in this cathedral, I seek with you God's forgiveness for the faults of Catholics throughout the history of this archdiocese," Law said in his homily at the special service of vespers, or evening prayers. "We ourselves have suffered, as a community of faith, the effects of discrimination and prejudice. All the greater

should be our sorrow, therefore, for our own acts of discrimination and prejudice."

According to the *Globe*, Law went the furthest in describing Catholic behavior toward Jews, whom he called "God's chosen people." He said Catholic behavior toward Jews had at times been "evil," and he asked "God to enlighten us to respect the profound spiritual heritage that is theirs, a heritage which enriches our own tradition."

However, many Jews did not feel the pope's remarks, which were vaguer than Law's, went far enough. For instance, the apology did not specifically mention transgressions against the "people of Israel" such as the church's silence during the Holocaust.

Israel's chief rabbi, Mier Lau, said he expects more and described himself as "deeply frustrated" by John Paul's failure to mention the Holocaust by name.

"I hope deeply that the pope of today whom I appreciate very much for his doings and for his condemning anti-Semitism will complete the asking of forgiveness next week in Yad Vashem in Jerusalem, Lau said.

Yad Vashem is Israel's Holocaust memorial, which is on itinerary for the

pope's March 21-26 visit to the country.

Although the church did apologize in 1998 for the acquiescence of many Catholics in the liquidation of European Jewry in World War II, about 52 percent of Israelis have doubted or rejected outright the church's sincerity in apologizing, according to *The Washington Post*.

"We don't have a lot of room in our hearts for this man and this religion," said Channa Flam, a Brooklyn born, devoutly religious Jew whose father's family was wiped out in the Holocaust to the Post. "We don't have a lot of room in our hearts for forgiveness."

However, the *Post* reported that these stirrings of discontent do not represent the mainstream of Israeli opinion and that the discontent should not threaten a remarkable journey by a pope who has made reconciliation with Jews a hallmark of his papacy.

"Everything is being reduced here instead of seeing this as a wonderful opportunity for celebrating this man who represents Jewish-Christian reconciliation," said Yossi Klein Halevy, a respected Israeli author and journalist to the *Post*. "We're trivializing it and dredging up grudges."

National and International News

BUSH, GORE SWEEP PRIMARIES



KNIGHT RIDDER/HARRY HAMBURG

TEXAS GOV. George W. Bush and his wife Laura await Super Tuesday GOP primary results. Bush won a majority of states on March 7 and went on to win Texas, Tennessee, Oklahoma, Mississippi, Louisiana and Florida Tuesday. Vice President Al Gore, a Democrat, won Florida, Louisiana, Mississippi, Oklahoma and Tennessee. Both candidates have a lock on their party's nomination.

Iranian reformer wounded by gunmen

Two men on a motorcycle shot and seriously wounded a key strategist behind Iran's democracy movement Sunday in central Tehran.

Saeed Hajjarian, credited with putting together the February election campaign that led to reform candidates taking control of the parliament, was shot in the face at close range. He is in intensive care at a Tehran hospital with a bullet lodged in the back of his neck.

Hajjarian has been an important adviser to Iranian President Mohammed Khatemi, whose upset election in 1997 set off a reform movement that has challenged the hold on power of hard-line clerics.

On the eve of February's elections, Hajjarian spoke enthusiastically of the voter-powered change under way in Iran. Rejecting anti-Western rhetoric, he described poring over American political science reviews to better understand the mechanics of electioneering, coalition building and opinion polling.

"I read books because we don't have this experience in Iran," he said.

No one claimed responsibility for the 8:35 a.m. attack outside the City Council offices. Witnesses said that a motorcycle, the type used by the security forces and police, pulled up and that one of the two men aboard got off, pointed a handgun at Hajjarian and fired two shots, one of which hit him.

Drug prosecutions reach all-time high

Convicted federal drug offenders are spending less time behind bars, but more of them are being prosecuted, according to a new study of judicial records.

The shorter sentences, over a 1992 to 1998 time span, suggest federal judges and prosecutors are finding ways around mandatory minimum sentences mandated by Congress to crack down on drug traffickers.

To some experts, the findings also suggest federal agents are increasingly nailing "small fry" drug offenders rather than the kingpins whom federal agencies are suited to pursue.

"There has been an undue emphasis on the lesser figures in drug trafficking because they're easier to convict," commented U.S. Sen. Arlen Specter (R-Pa.) a member of the Senate Judiciary Committee.

The study, by the Transactional Records Access Clearinghouse, a government performance analysis center in Washington associated with Syracuse University, found the average length of federal drug sentences dropped about 20 percent between 1992 and 1998.

The Justice Department did not dispute the figures. "We have been aware of this trend for several years," said department spokesman John Russell.

For the Drug Enforcement Administration, which brings most drug cases to federal courts, the average sentence dropped to 75 months in 1998 from 94 months in 1992.

Nationally, the number of federal drug prosecutions rose to an all-time high of 21,571 in 1998, up 16 percent from 1992.

Clinton, NRA conduct war of words

Escalating a bitter feud with the National Rifle Association, the White House Monday accused the NRA of making "outrageous and disgusting" charges about President Clinton.

The White House response was triggered by NRA Executive Vice President Wayne LaPierre's assertion that Clinton exploits gun deaths for political purposes.

"I've come to believe that he needs a certain level of violence in this country," LaPierre said Sunday. "He's willing to accept a certain level of killing to further his political agenda and his vice president, too."

Clinton read the remark verbatim Monday at the close of a Democratic fund-raising speech in Cleveland to make the point, he said, "that there really is a difference between the two parties" on gun-control issues.

"Maybe he really believes this," Clinton said. "And if he does, we've got even more trouble than if it's a horrible political mistake."

Vice President Al Gore also lashed back from the presidential campaign trail, demanding an apology from LaPierre.

"Anyone who has spent time as I have — many times — with the families of the victims of gun violence and felt the heartache, seen the way gun violence tears families apart, couldn't possibly make such a comment," Gore said in Miami.

At issue was a new advertising campaign in which NRA President Charlton Heston all but accuses Clinton of lying in his characterizations of the group as an impediment to sen-

sible laws and public safety.

More broadly, the sparring was over Clinton's two-track effort to use his final year to win some of the gun controls that have eluded him so far and inject the subject into the presidential campaign pitting Gore against Bush.

LaPierre, also on "This Week," attributed Clinton's renewed focus on guns to his interest in getting Gore elected. "The pollsters and consultants are telling them, 'scare suburban women,'" he said.

Among other steps, the president wants people who make purchases at gun shows to be subject to background checks that could take as long as 72 hours. Many congressional Republicans and the NRA want any such checks to be instant, or at least no longer than 24 hours.

"I think that the knee-jerk reaction to any gun safety measure is wrong," Clinton said. "If you do one thing that requires any accommodation ... they think it's the end of the world."

SOURCE: *The Associated Press and TMS Campus*



KNIGHT RIDDER/CHUCK KENNEDY

PRESIDENT CLINTON LAUGHS as former White House Press Secretary James Brady reads a statement during a ceremony in Brady's honor. Brady was wounded in an assassination attempt on President Reagan in 1981. Sunday Clinton said people can't take seriously the rhetoric of the NRA, "given how ruthlessly brutal they were" to Congress members who helped pass the Brady waiting-period bill and the ban on assault-type weapons.

CORRECTIONS

It is *The Ithacan's* policy to correct all errors of fact. Please contact Assistant News Editor Jennifer Hodess at 274-3207.

News Briefs

Oblak named finalist in search for president

John B. Oblak vice president of student affairs and campus life was named a finalist for the presidency of Lourdes College in Ohio March 3.

There are three additional finalists for the position. Paul Kessler, provost and vice president for academic affairs at the University of Dubuque in Iowa, George Mathews, vice president for academic affairs at St. Xavier University in Chicago, and Drew Bogner, executive vice president for academic affairs at Newman University in Wichita, Kansas.

Lourdes College is an independent four-year coeducational Catholic College. There are 1,425 students enrolled.

The search for a new president began last year when Sister Ann Francis Klimkowski, announced her plans to step down as president effective June 30. Sister Francis has held the position for the last 17 years.

Lawyer to discuss Native American issues

Lawrence R. Baca, president of the Native American Bar Association and senior trial attorney in the Civil Rights Division in the U.S. Department of Justice, will give a lecture titled "Being Indian: 101," today in the Park Hall auditorium.

Baca, a Pawnee Indian, will speak at 7 p.m. The presentation is free and open to the public.

In addition to working on behalf of blacks as a member of the justice department, Baca has been one of the country's leading proponents for upholding the civil rights of American Indians.

Aging expert gives speech in Gerontology series

Bill Benson will give the latest speech in the Gerontology Institute Distinguished Speaker Series today.

Benson, the former acting head of the Administration on Aging in the U.S. Department of Health and Human Services, will lecture on "Public Policy and Aging in the New Century: Do We See the Greatest Challenges that Lie Ahead?" at 7:30 p.m. in the Emerson Suites, Phillips Hall.

The talk is open to the public. For more information, call the Gerontology Institute at 274-1965.

History professor passes on

Ryan's service longest ever at Ithaca College

BY CARLA KUCINSKI
Staff Writer

History Professor Robert A. Ryan's struggle with cancer ended at the age of 69 on March 8. He died at the Cayuga Medical Center, where he had been a patient for a month.

While Ryan taught at Ithaca College, he touched the hearts of many students and faculty through his gentle nature and his compassion.

Ryan first came to the college in 1956. His 42-year career was the longest of any faculty member in the college's history. His class subjects included the ancient world, English history and modern Germany.

Ryan contributed many ideas in strengthening the quality of education at the college. He served on various committees, including the School of Humanities and Sciences Curriculum Committee and the Summer School Advisory Committee. In addition, he designed the honors program for the history department and has mentored more honor students than any other member of the department.

Furthermore, he served as the history department's library rep-



PHOTO COURTESY OF THE CAYUGAN
PROFESSOR ROBERT A. RYAN, pictured here in 1972, served the college for 42 years. He lost his battle with cancer March 8.

representative for two decades, ordering several thousand volumes to build the history collection.

At its February meeting, Ithaca College's board of trustees also honored Ryan with the title of professor emeritus.

President Peggy Williams bestowed this honor upon him at a ceremony held in the Intensive Care Unit of Cayuga Medical Center about a week before his death.

Special Assistant to the Provost Bill Scoones said Ithaca College will most remember Ryan for the services he brought to the history department, to his

students and the entire college.

"He was the kind of person who makes a real difference," Scoones said. "He was an extremely fair-minded individual who really loved the college."

Although Ryan retired in 1998, he continued teaching classes upon occasion. This semester he was teaching Germany 1918-1945.

Professor and Chairman Paul McBride, history, who came to the college in 1970, was friends with Ryan. McBride said his fondest memories of Ryan were watching him display his talent as a witty mimic, whose best impressions

were of his colleagues. Ryan enjoyed displaying his talents at regular dinner parties held at his home, where he cooked gourmet meals for his guests.

"His second most strong commitment was to the entertainment of his friends," McBride said. "He was an absolutely first-class mimic, a gourmet cook and a most gracious host."

In spite of Ryan's comedic performances, McBride said that Ryan was a shy man.

"It was a charming quality of him," he said. "He was an absolutely perfect gentleman and a gentle person."

Ryan's colleagues and his students witnessed all the different aspects of his personality.

Senior history major Michael Clisham, is one of the many people who saw all sides of him.

Clisham said he and Ryan became friends after Ryan taught him in a tutorial his sophomore year. They were so close that Clisham visited Ryan every day in the hospital while he was sick. Clisham said he will remember Ryan for his dedication to his students.

Clisham also said Ryan had a great rapport with his students and that he was always there for them.

"He left an indelible mark on his students," he said. "For all of us, our lives are better for knowing him."

A memorial service was held for Ryan yesterday at St. John's Episcopal Church. Burial followed at Calvary Cemetery.

Congress amends campaign policies

SGA Elections Act gives candidates less restrictions

BY MATT DICKINSON
Staff Writer

The Student Congress' vote to accept revisions to the Elections Act at Tuesday night's Student Government Association meeting changed the campaigning rules for the upcoming student body presidential election.

Many of the revisions involved the language of the Elections Act. Changes in the way SGA and Senior Class officers can campaign this year were also made. The document now contains a new definition of campaigning and has added an appeals process to the act.

Campaigning rules now acknowledge two types of cam-

paing, active and passive. Active campaigning includes endorsing or advertising the candidacy of an individual. This is only allowed during the campaign period, which begins April 3 and ends election day.

According to the revised act, passive campaigning includes preparations for the campaign as well as the ability to respond to "non-candidate initiated media inquiries." Therefore, candidates will be allowed to answer questions from campus media about which office they are seeking. Passive campaigning is allowed at any time.

The new addition of an appeals process states: "Any party or individual may appeal any decision by the Elections Committee." The appeal must be submitted in writing to the committee, but the decision can be appealed to Student Congress, which needs a two-thirds vote to overturn the decision of the committee.

"This was a system everyone already used, but was never written down anywhere," said Diane Nocerino, vice president of communications and Chairwoman of the Elections Committee.

In previous years, candidates were not allowed to leave campaign posters up on election day. With the revised act, candidates may leave them up during the election.

The changes to the act were passed by almost a unanimous vote, with one member of Congress dissenting, and two abstaining. Sophomore Rep. Danny Manus of the Park School of Communications voted against the revisions.

"I dissented ... because of the restrictions it puts on campus media organizations to cover the election fairly and in depth," Manus said.

After passing the Elections Act revisions, Congress impeached three of its members for missing more than three SGA meetings.

Off-Campus Rep. Brendan Clohosey, Eastman Hall Rep. Sarah Leonard and Rowland Hall Rep. James Lucarello were impeached.

SGA's constitution stated that the student body president would dismiss any members of Congress who missed more than three meetings. Student Body President Nick Tarant said although it was his job, he was hesitant to impeach the members without consulting Congress.

Park School of Communications Rep. Amanda Markowski introduced a constitutional amendment which, in the future, will allow excused absences from meetings for academic, family, health or religious reasons. This amendment will be discussed at next week's meeting, and will require a two-thirds majority vote to pass.

Election packets were available Wednesday afternoon and are due March 29. Election day is April 12.

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Ithaca Journal Restaurant Review, Jan. 6, 2000

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Winner of the Peace Prize, Winkler has 'a lot to offer'

Continued from page 1

children. Because of these efforts Winkler was honored with the United Nations' Peace Prize.

Walsh said Winkler's involvement in community service was another thing he was looking forward to and something that would be a good message for the college population.

"What a lot of people do not know about Henry is he is very humble," Walsh said. "He does a lot of service work and with programs at Ithaca like the 'Day of Service' he will be a great speaker for us to hear."

President Peggy Williams agreed with Walsh and said that Winkler will not only bring Hollywood experience, but his story of what he does with it.

"More than most, Henry Winkler has used his celebrity status to help promote worthy causes, especially on behalf of children," she said. "His efforts with such organizations as the Special Olympics and Children's Action Network may not receive as much attention as his acting roles, but his mes-

sage is one that is well worth hearing by our graduating seniors and their guests."

Senior Jessica Manzi was supportive of the Senior Class and school's decision to bring Winkler to the commencement podium.

"He is going to be a good speaker," Manzi said. "He is a very interesting well-educated man who will have a lot to offer to seniors who are about to graduate and go out into the real world."

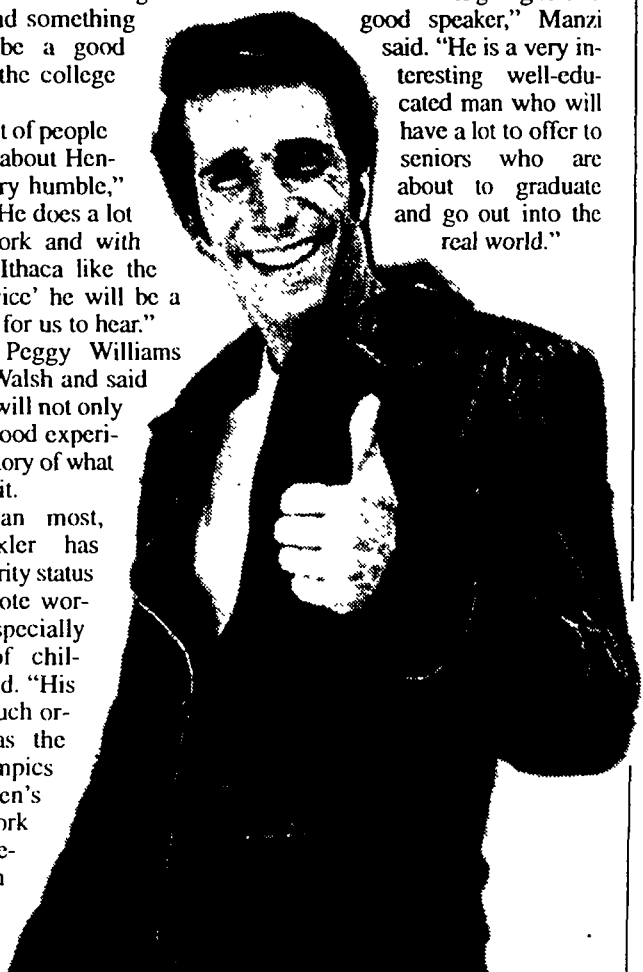


PHOTO COURTESY OF SITCOMS ONLINE.COM

Harvard study shows binge drinking increase

National average still lower than college's

BY KATE HILTS
Special Projects Manager

The percentage of Ithaca College students who binge drink is still 14 percent higher than the national average of 44 percent.

The 1999 Harvard School of Public Health College Alcohol Survey results released Monday showed that two out of five college students continue to binge drink and that those students who binge drink are doing it more frequently.

The survey, conducted by Harvard University, consisted of 114,000 students from 119 four-year colleges and was done in 1993 and again in 1997. The results for the 1999 survey, however, showed that 22.7 percent of the binge drinkers were considered frequent bingers. This is a five percent increase since 1993.

"A greater percentage of both male and female students drank on 10 or more occasions [in the past 30 days]," the study reported.

About 9 percent of Ithaca College students reported on the CORE survey that they binge

drank six or more times in one week, which is also above the New York state average for frequent binge drinking.

Of those students in the Harvard study who drank on 10 or more occasions, 44 percent of them had binge drank, the survey said. This is a 4 percent increase from 1993.

Binge drinking is defined as males drinking more than five drinks in one setting and females drinking more than four drinks in one setting.

Drinking to get drunk was also an important reason for drinking to 47 percent of the binge drinkers surveyed.

The survey also reported the number of students who abstained from drinking increased from 15 percent to 19 percent since 1993.

Students who were frequent binge drinkers suffered different problems related to their binge drinking.

About 54 percent of those students forgot where they were or what they did at the event they were drinking at and about 63 percent of the frequent bingers missed a class due to their drinking. Only about 27 percent

of occasional binge drinkers forgot the event where they drank and only about 31 percent of those students missed a class due to their drinking.

The Harvard study that began in 1993 raised colleges' awareness on the number of students who were binge drinking, the survey said.

"Until the mid-1990s, student drinking issues were largely the responsibility of alcohol educators and deans of students," the survey said.

National campaigns have been started to try and decrease the amount of binge drinkers on campus, but according to the survey, these tactics have not changed the number of binge drinkers yet.

These campaigns have been introduced at colleges such as Cornell and consist of television campaigns and radio advertisements, which promote safer drinking or abstinence from drinking.

Ithaca College has not decided on ways to combat the binge drinking on campus, but used the CORE survey as a benchmark to know what the college needed to work on.

www.ithaca.edu/ithacan

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The Newspaper of the Ithaca College Community

Address: www.ithaca.edu/ithacan/

March 15, 2000

Police probe Towers attack
Officers explore conflicting details

For the second time this school year, Campus Safety has alerted students to an alleged incident involving a male attacking a female student.

A 19-year-old freshman living on the 11th floor of the West Tower reported a white male followed her to her room from the bathroom at approximately 4 a.m. Sunday. She alleged he then pushed her to the floor before she kicked him and pushed him out of her room. [\(more\)](#)

College seeks to end parties on last day
Campus Safety officers, backed by the Ithaca Police Department, the Tompkins County Sheriff's Department and New York State Police, could be used to regulate students' behavior on the last day of classes this year, formerly known as Fountain Day. [\(more\)](#)

Winning Women: Squad overpowers competition
Ithaca defeated Mount St. Mary, 61-52, to clinch the New York State Women's Collegiate Athletic Association title Saturday. But, there is something about Mary. [\(more\)](#)

Simpsons' Celebration
In 1989, Matt Groening (it rhymes with raining), creator of "The Simpsons," decided to take his crudely sketched, yet popular animated short off "The Tracey Ullman Show" and make it a series. [\(more\)](#)

Men's crew team starts season on tough water

All-American wrestlers triumph over break

Women's lacrosse team starts season, thinking from day to day

Gymnastics places first at MIT

Internet zone

Park produces seven published professors

BY VANESSA LEONG
Staff Writer

Cutting-edge technology and expensive film equipment usually come to mind when the Roy H. Park School of Communications is mentioned. But seldom do the highly professional and scholarly aspects of the communications faculty get a second thought. However, during this past year, communications professors have proved just how valued their expertise and academics are.

In the Park School alone, seven professors have published or will publish books this year. These professors will be honored at an informal gathering in the Tower Club on March 17 from 4 to 6 p.m.

"We thought seven books seemed like a big number for one academic year," said professor Sandra Herndon, organizational communication, learning and design. "So we decided to get together and invite staff, colleagues and any interested members of the media to give people a chance to enjoy themselves and celebrate academic achievement."

Cinema and photography professors Patty Zimmerman and Christina Lane, Television-radio professors Ray Gozzi and Sharon Mazzarella, and Organizational Communication, Learning and Design professors Gordon Rowland, Diane Gayeski and Herndon have released or will release books during this school year.

Zimmerman penned "States of Emergency: Documentaries, Wars, Democracies" to examine how the role of documentary films has changed dramatically during the past 10 years, especially with the emergence of new technologies

The authors and their works



GAYESKI

"Capturing Mindshare"



GOZZI

"The Power of Metaphor in the Age of Electronic Media"



HERNDON

"Communication Recovery"



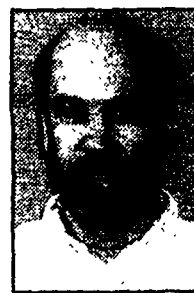
LANE

"Feminist Hollywood"



MAZZARELLA

"Growing Up Girls: Popular Culture and the Construction of Identity"



ROWLAND

"The Tripartite Seed"



ZIMMERMAN

"States of Emergency: Documentaries, Wars, Democracies"

such as the Internet and digital imaging systems.

Zimmerman said she does not look at her writing and her teaching as different activities but as a "mobius strip, energizing each other."

Gozzi's book, "The Power of Metaphor in the Age of Electronic Media," also addresses technology. He analyzes how metaphors can define and structure the way we perceive technology.

Gozzi's book is one part of a media ecology series put out by Hampton Press. Gozzi said he wants to keep writing about what he enjoys and to "try and be the voice of reason — somebody who steps back from a particular fight or conflict in the culture, and try and see what's valuable, preserve what's valuable."

Other professors' ideas for books stemmed from sentiments about previous research in the field.

Rowland's book grew out of "some dissatisfaction with the way instructional design was being presented," he said. "[The teaching] sort

of leapt into instructional design without any broader context, system science, learning theory, or design theory."

His book, "The Tripartite Seed," uses the metaphor of a seed made of three parts — designing, learning and systems.

"[Designing learning systems] is a much broader and powerful concept than just [instructional design]," Rowland said.

Mazzarella's book, "Growing Up Girls: Popular Culture and the Construction of Identity," was also inspired by previous research. As a response to Mary Pipher's book "Reviving Ophelia," Mazzarella and her co-editor Norma Pecora compiled an anthology of essays.

"What we wanted to do was take a look at the products of pop-culture, the movies, the TV shows, the magazines, the books that were targeted to girls and do an analysis of them," Mazzarella said. "[We also wanted to] talk to girls themselves and see what they were saying

about their relationship with these products of pop culture."

Mazzarella wrote part of the introduction, a chapter in the book and edited all the essays. Though her chapter on special prom issues only took approximately a week to complete, she said, the real project lay in collecting and editing the rest of the pieces over about three years.

Like Mazzarella, Herndon also collaborated with others on her book "Communication in Recovery." With two co-editors and 14 researchers, Herndon compiled a book that examines communication within 12-step self-help groups, such as Alcoholics Anonymous and Sex Addicts Anonymous.

The book explores "the communication processes through which individuals enact and change their lives," Herndon said. "What makes these groups fascinating is that there are no leaders. There is leadership but no official leaders."

Herndon's contribution to this compilation was editing and co-writ-

ing the introduction. The idea for this book originated about 10 years ago at a convention about papers on self-help groups, Herndon said.

Lane's book, "Feminist Hollywood," released four weeks ago, is the most recent addition to published faculty books.

"The book looks at women directors who left the avant-garde, or the counter-cinema, to enter Hollywood," Lane said. "It kind of compares their early work and experimental cinema with their more mainstream commercial work."

Hoping her book can be used by communications professionals, Gayeski wrote "Capturing Mindshare" as a summary of the methods she employs in her consulting firm, OmniCom Associates.

"Capturing Mindshare" focuses on "new approaches to managing communication and training in organizations," Gayeski said.

The book should be released in June but is now being used in one of Gayeski's graduate classes.

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Grant funds research

Anonymous donation boosts faculty scholarship

BY ELLEN STAPLETON
Staff Writer

Financial support for faculty research received a boost with an anonymous \$660,000 grant for the college's Center for Faculty Research and Development.

The donation will be awarded over a five-year period to support the center, which Jim Malek, provost and vice president of academic affairs, created last year.

The center allows professors to reduce their semester teaching load from 12 credits to nine credits in order to use the released time to pursue research projects.

President Peggy Williams announced the grant at the February board of trustees meeting.

The funds will be used to hire replacements for vacancies due to faculty members working on research projects or scholarships.

"Ithaca College still generally has what some would consider a fairly heavy teaching load, so to try to get scholarship done in addition is difficult," said Associate Professor Linda McBride, psychology.

She said the released time she received last fall allowed her to conduct a professional-level research project with several students.

The center supported 51 projects, including research, pedagogical and teaching studies and community outreach within the past school year. With the new grant, Malek said the center will be

able to support about 20 additional projects next year.

Malek said he designed the center to entertain a diverse range of research proposals. "A lot of times research centers only support narrowly conceived research projects," he said.

The projects at the college can cover any number of subjects, from community outreach projects involving literacy programs to pedagogical projects dealing with the changes technology creates in education, Malek said. He also said the center can support faculty who need time to finish a book or textbook.

Shelley S. Semmler, vice president of institutional advancement, said she is excited about the funding.

"I think it provides more opportunity for faculty to be entrepreneurial in the whole area of undergraduate research, which would then in fact affect our students," she said.

Malek said some faculty choose to involve students in their research projects, while others do not.

McBride said the projects are a valuable experience for students.

"Very often students are also involved in the research, so that students come out of Ithaca College with experiences that are often reserved at major universities for graduate students," she said.

Senior Charisse Truax was in the group of students who worked

with McBride in studying jury decision-making about repressed memory cases. Truax said she benefited from the experience because she had the opportunity to work closely with professors conducting research.

McBride and her students will present their research at a professional psychology convention this month.

Although there were ways for faculty to conduct research in the past, Malek said the center allows the college to be more supportive of research.

McBride said there was a program to apply for released time in the past, but it was not strongly funded.

"When we went through [the downsizing period in the 1990s], that program all but disappeared," she said. "But what did not disappear was the research expectation, because it is important that faculty be scholars."

Malek said there is money in the college's general operating budget to support the center and that the college will increase this internal support so funding does not drop off after the five-year grant ends.

"My intention is to look for other sources of funding for the center in the future as well," Malek said. "We will have replacement money from the college, but I am hoping to supplement it and have it grow even more by looking at other sources of funding, external to the college."

CELEBRATING WOMEN'S HISTORY



MICHAEL SCHRAMM/THE ITHACAN

ASSISTANT PROFESSOR ROBERT HEASLEY, sociology, speaks at the Terrace 5 Women's History Month Celebration Monday, as President Peggy Williams looks on. Williams was one of three speakers at the banquet organized by the Terrace 5 staff and the Office of First Year Programs.

Visit our Web site at <http://www.ithaca.edu/edtechday/> and see the special section in next week's Ithacan for full details

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Select Campus Safety Log Incidents

Feb. 22-
March 2, 2000

Feb. 22

• Medical assist

Location: Garden Apartment 29
Summary: Employee reported falling on icy sidewalk, causing injury to right elbow. Security Officer Williams.

• Making graffiti

Location: Lyon Hall
Summary: Bias-related graffiti written on room door message board. Patrol Officer Kevin Cowen.

Feb. 23

• Property

Location: Campus Safety
Summary: Set of keys found in L-lot.

• Property

Location: L-lot
Summary: Checkbook found in L-lot.

Feb. 24

• Medical assist

Location: Campus Center
Summary: Caller reported that a friend fell, injured arm, and was feeling very faint. Subject located and walked over to the Health Center. Report taken. Patrol Officer Kevin Cowen.

Feb. 25

• Unlawful possession/marijuana

Location: Bogart Hall
Summary: Student to be referred judicially for possession of marijuana and paraphernalia and a fake license. Items were located during a vehicle stop. Patrol Officer John Federation.

• Disorderly conduct

Location: J-lot
Summary: Report of a subject urinating in public and others throwing snowballs at college employees. Nonstudent arrested for disorderly conduct. Student referred

judicially for responsibility of guest.

• Unlawful possession/marijuana

Location: Tallcott Hall
Summary: Suspicious odor reported on third floor. Two students referred judicially for marijuana possession. Sgt. Tom Dunn.

• Harassment

Location: Terrace 8
Summary: Student reported being harassed by another student. One to be referred judicially for harassment. Sgt. Tom Dunn.

Feb. 26

• MVA

Location: Main Campus Road
Summary: Caller reported a deer hit by a vehicle. Deer dispatched by officer. Sgt. Tom Dunn.

• Conduct code violation

Location: Terrace 7
Summary: Ten students to be referred judicially for failure to comply with regulations regarding evacuation of a building during a fire alarm. Sgt. Tom Dunn.

Feb. 27

• Unlawful possession/marijuana

Location: Tallcott Hall
Summary: Officer reported odor of marijuana on balcony with student(s) present. One student referred judicially for possession of marijuana. Sgt. Tom Dunn.

• Unlawful possession/marijuana

Location: East Tower
Summary: Officer reported person in possession of drug paraphernalia. Student to be referred judicially for possession of drug paraphernalia and college property. Sgt. Tom Dunn.

• Larceny — credit card

Location: Emerson Hall
Summary: Caller reported keys and wallet stolen. Report taken. Patrol Officer Kevin Cowen.

• Assault

Location: West Tower
Summary: Student reported assault which occurred Sunday morning. Sgt. Keith Lee.

Feb. 28

• Conduct code violation

Location: Garden Apartment 28
Summary: Caller reported live ammunition found on ground outside of Garden Apartment 28 between two vehicles. Patrol Officer John Federation.

Feb. 29

• Accidental property damage

Location: Garden Apartment Road, back entrance
Summary: Damage to vehicle Feb. 23, possibly caused by driving over potholes at rear entrance. Patrol Officer Bruce Holmstock.

March 1

• Follow-up

Location: Terrace 1
Summary: Caller reported knowing someone who looks similar to the composite drawing on the Campus Safety Alert.

Mar. 2

• Medical assist

Location: East Tower
Summary: Student fainted during interview with officer. Student refused any medical treatment. No further action taken. Patrol Officer Terry O'Pray.

• Suspicious person

Location: West Tower

Summary: Staff member reported seeing a suspicious person in the area of the West Tower. Patrol Officer Terry O'Pray.

• Follow-up

Location: Whalen Center for music, Baker Walkway
Summary: Caller reported suspicious person seen in Whalen elevator and the Baker Walkway. Subject matched composite in campus alert. Subject last seen walking south toward J-lot. Area checked but subject was not found. Patrol Officer John Federation.

• Suspicious person

Location: Textor Hall
Summary: Caller reported being stopped in the Textor hallway by a person who said something unintelligible. Caller immediately left the area Textor checked. Subject was not found. Patrol Officer Terry O'Pray.

• Unlawful possession/marijuana

Location: Emerson Hall
Summary: Report of an odor of marijuana coming from residence hall room. Two students referred judicially for possession of marijuana.

To view the complete Campus Safety Log, log on to www.ithaca.edu/ithacan.

Key

ABC — Alcohol Beverage Control law
CMC — Cayuga Medical Center
DWI — Driving While Intoxicated
ICCS — Ithaca College Campus Safety
IFD — Ithaca Fire Department
IPD — Ithaca Police Department
MVA — motor vehicle accident
RA — resident assistant
TCSD — Tompkins County Sheriff's Department
V&T — vehicle and traffic violation

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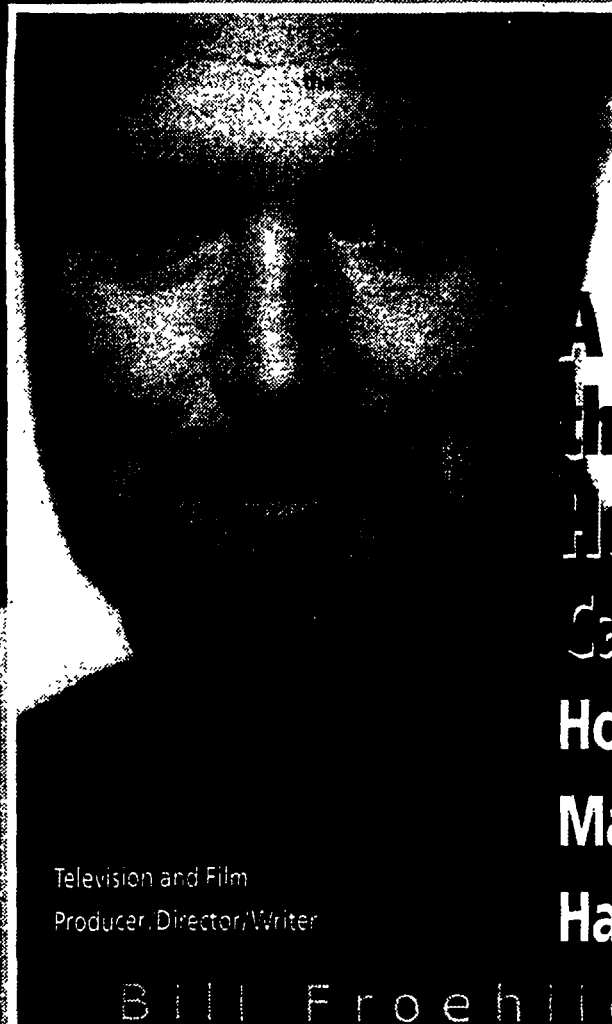


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Our View

The great grading game

Last semester, grades continued on an upward spiral. A's and B's were the most popular, making up 80 percent of those given out.

It is a trend that has gradually evolved over the past 20 years at the college and also on a national scale. Now, a Faculty Council subcommittee is planning to examine the grading system at Ithaca College.

Registrar John Stanton summed up the issue when he said grade inflation is something that only the faculty can fix. That is true. But before anyone goes fixing anything, the first question to ask is whether there is a problem at all.

The grading statistics produced by the registrar's office do show a trend in which C's have dwindled in place of more A's and B's. Even though that is evident from Stanton's numbers, it's not a clear-cut issue.

Maybe students are smarter today than they were 20 years ago, or maybe the faculty is made up of better teachers, or maybe it is a completely different reason. There could be hundreds of factors, which makes measuring grades nearly impossible.

Each faculty member must devise his or her own grading system. For some, the bell curve may be a C and for others it will be a B. That depends on the degree of difficulty of the class, the makeup of students and the approach of the professor.

Before Faculty Council engages itself in the grade inflation issue, it should keep in mind that it is not something that can easily be fixed. From our perspective, there is no real need to fix it at all.

Finding success with less

A meeting of Student Congress was called prior to Spring Break to approve changes to a document that is crucial to this year's student elections. The stage was set, but Congress was missing. No vote was taken because there was not a quorum.

Attendance at Student Government Association meetings has factored into too many decisions this year. When it reaches a point where votes need to be postponed, the problem has gotten out of hand.

Congress may institute an impeachment review committee to take action against offenders of the attendance policy, which currently allows Student Body President Nick Tarant to remove representatives from office after three unexcused absences. Tarant said he would rather defer his powers to a committee overseeing such rules.

While an impeachment committee might solve the current problem, there is another solution that could make the attendance issue disappear.

Cutting the size of Congress — currently 55 seats — in half makes the most sense. It would create more competition for seats, ensuring that only the most qualified and motivated students sit on the governing body representing Ithaca College students.

Student Congress should abandon its residence hall representatives, replacing them with four to five students from each academic school. The residence halls are already the focus of another large governing organization — the Residence Hall Association.

For Student Congress to be truly effective, without the problem of empty seats at its meetings, a smaller legislature is key. Productivity is likely to increase with a more focused agenda.

ITHACAN INFORMATION

Letters to the editor are due by 5 p.m. the Monday before publication, and should include name, phone number, major and year of graduation.

Letters must be fewer than 250 words and typewritten. The Ithacan reserves the right to edit letters for length, clarity and taste. The opinion editor will contact all individuals who submit letters.

Opinions expressed on these pages do not necessarily reflect those of faculty, staff and administration. "Our View" reflects the editorial opinion of The Ithacan.

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All Ithaca College students, regardless of major, are invited to join The Ithacan staff. Interested students should contact an editor or manager listed to the left or visit The Ithacan office in Park Hall Room 269.

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Letters

College should invest in change machines

Common sense is a loosely translated phrase here at Ithaca College. While there are many attributes at the college that deserve praise, there are several faults that need to be resolved — urgently.

I noticed when my dear grandparents send me a check and I go to cash it, there are always long lines at check cashing. This is nothing new. Many people require change for the laundry, and who knows if you will even get working machinery? If the college were to provide change machines in the laundry rooms of the dorms, not only would it be easier to do laundry, there would be shorter lines at check cashing and even the snack machines could stand some extra business.

If the college does not want to go through the expense of a change machine in every dorm, how about just one in the Campus Center? Surely people need quarters at all hours and this could be remedied by a simple investment. Change on any level is hard to affect, but for right now, I have a dollar bill, no change, and no clean socks.

JEREMY WILLINGER '01

'Over-emphasis' of race has different meanings

Is race over-emphasized on campus and in the United States generally? [The Ithacan, Feb. 17]. I suspect if one were to ask the parents of Amadou Diallo — the unarmed black youth shot 41 times by four white policemen in New York, who have been acquitted recently of any wrongdoing by an Albany-based jury — they would probably agree that it is.

Of course, the sense in which people of color think race is "over-emphasized" is quite different from how some of your white respondents believe it is over-emphasized. The question, then, is what do we mean by "over-emphasized," by whom, relative to what, and with what implications for everyone? I suspect that even if we know that people are different, we have not, in fact, been taught how to think about questions such as these in, "say, kindergarten," as one of your interviewees put it.

ASMA BARLAS
Politics

HOME project editorial makes false statements

I am writing in response to the editorial "Taking a Step Backward" in your March 2 issue. I found the article to be disturbing because it is inaccurate and prejudices the HOME project before it even starts.

First, and I quote, "Essentially, the HOME

program isolates international students by selecting them to live in Terrace 2." This is not true; the international students select themselves to be part of HOME and will live with domestic students in Terrace 2. If whoever wrote "Taking a Step Backward" had read the article on the front page of the Feb. 24 edition, they would realize that 50 percent of the students living in HOME will be domestic. I might also point out that the maximum number of international students that can participate in any given semester is 31, and since we anticipate having at least 150 international students next year, this number represents approximately 20 percent of our international students.

Second, and I quote "...putting them in a dorm by themselves will only make things worse." As stated above, this is inaccurate. International students will not be in a dorm by themselves. That is the whole point; they will be living with domestic students who want to live with them.

Third, the author states that HOME "fails because it will divide students rather than bring them together." How can this project "fail" before it even starts? How does this project divide students? Does the author know anything at all about the HOME project?

Finally, the author demonstrates his or her own lack of cultural sensitivity by including a cartoon with stereotypic caricatures of international students. I know some of our international students are offended by the cartoon and I find it distasteful as well.

"Taking a Step Backward" does succeed in illustrating why we need a project like HOME on this campus. In fact, the author of the article might consider signing up — he or she might learn something. In any event, the author should attempt to get the facts straight before criticizing the project.

ADRIAN SHERMAN
Director of International Programs

Living With AIDS Panel educates community

On Feb. 8, the Ithaca College AIDS Working Group sponsored the Living With AIDS Panel. A wide variety of views were presented, some of which were very controversial. We as a committee would like to emphasize that the stories and opinions presented at the event are those of real people, not trained professionals discussing stories.

It is important to realize that there are people with HIV and AIDS from every aspect of life and with every kind of values and opinions. Please remember to ask your partners, whomever they are, if they have been tested before having sex. Not everyone will volunteer information and not everyone will tell the truth — make sure you protect yourself and be on the safe side. We hope you will attend the Living with AIDS Panel next year.

SHELLY FACENTE '02

Another Angle

I got into a debate with a young Republican peer a few days ago. It was doomed from the start but we persisted nonetheless, disputing issues on our mutual agendas — guns, racism, campaign finance, affirmative action. Neither of us articulated our points particularly well, yet I was for the first time able to creep inside a conservative right-wing brain and contemplate the corrupt socialization of his framework for viewing the American society at present. There is a basic fundamental ill in his evaluation: He thinks we are all equal.

Let me state this loud and clear: We are not all equal; at least not in the law or education or in the job market. This right-wing (or my preferred "wrong" wing) young lad gave absolutely no credit for his success to his white skin and male gonads. Male privilege. White privilege. Neither these phrases nor thoughts were in his vocabulary.



Brett Shiel
Guest Writer

Fellow white guys: open your eyes and wake up. It was just deemed proper and justifiable for white cops to slaughter an innocent black man that stands in his doorway in a crime-ridden neighborhood. Is that not lynching?

So many women all around the nation, and here at Ithaca College, are frequently raped and assaulted. The recent incidents against women here at Ithaca College continue to force them to fear the midnight walk to their car. What have us men, in organization, done to remedy that?

I am white and I am male. I do not fear being shot 41 times when I reach for my wallet in my doorway. I do not fear rape and assault

Conservatism denies inequality: White men should not ignore truth



JOHN SIGMUND/THE ITHACAN
STUDENTS SPEAK at the Free Speech Rock last spring during the college's Gaypril festivities. The event celebrates diversity among students, in effort to promote and bring awareness to the differences that exist within society.

when walking under the night sky. I am white and I am male.

As whites, or men, we must acknowledge our privileges that are denied of our fellow humans. We must reverse our oppressive actions to leave history in the past — today it is still the present. That same Republican told me that "we are not responsible for the wrongdoings of the past. Slavery is long gone." Well, is that for us to decide? Racism, sexism, homophobia ... have only ended when the affected peoples determine so. Whites, men, are responsible for the past until it stops causing discrimination in the present.

Fellow white men: We have work to do. We must learn about Amadou Diallo, Matthew Shephard and James Byrd. And we must understand the World Trade Organization

and the International Monetary Fund, and sweatshops, Chechnya and East Timor, as well as the effects of Iraqi bombing and corporate globalization.

This is not history, but it can be. Most of us don't identify ourselves as racist or sexist, but what are we doing to end racism and sexism? There are those that are racist and those that are anti-racist. There is no in-between.

Whiteness, maleness, is power. We can abuse it, we can use it, or we can refuse it, but to stand quiet is to continue the suffering of all that aren't us. Take a stand, even if you disagree with my politics, to end the blatant suffering and degradation in our college, our nation, our world.

Brett Shiel is a senior music major.

In My Words



MATT BONATTI
Ithacan Columnist

The business of Spring Break

Beer, bikinis, big business. Spring Break, like everything else, has gone corporate.

Spring Break is now more of a product rather than the "break" that it was originally meant to be. Students all buy into the idea of Spring Break, but what is it that we are really buying? Made what it is today, not by the students, but instead by the companies and industry that knew they could sell it, Spring Break is a giant money-making machine that is oiled with the money of the college students off which it feeds.

I went to Panama City Beach, Fla., for my time away from the South Hill. I had a great time, but I was amazed to find out just how much of a business Spring Break really is — not just for the hotels and restaurants, but for anyone who has the urge to make a buck. Everywhere you turn — an advertisement here and a promotion there. Even from above, planes flew by with banners touting great deals such as three Spring Break souvenir T-shirts for \$10 at the local Walgreens. There was no way to escape it.

I don't mean to bad mouth Spring Break or Panama City Beach. I do, however, have to wonder what it says about the times when you can't even sit on the beach without being approached by someone trying to sell you raffle tickets or asking you to fill out some cheesy survey. Everything can be spun into a money-making venture, and the more money that is made simply encourages others to follow suit.

It's everywhere. The movies now show commercials along with the previews, if they even show previews at all. The Web is full of banners and pop-up ads that appear on your computer screen with every click of the mouse. Then, of course, there are the millions of ads that run on television, the radio and in print everyday all across the world.

I understand the need for a company to get its name out and to make themselves known to the consumer. But there has to be a limit as to how much of this the consumers themselves can handle.

It is quite depressing really when you step back and think about how money makes the world go around. I guess that's the way it has always been and there really isn't too much we can do about it. I'm just afraid that one day our world will become one giant advertisement, and unfortunately it looks like that is the direction we are heading.

Everyday, the public sees new advertisements along with the increased commercialization of the world around us. We already have bottled water. I think bottled air isn't too far behind.

Matt Bonatti is a sophomore television-radio major.

Debates and commentaries will appear in this spot each week. To have your voice heard, call Opinion Editor Aaron Mason at 274-3208.

Ithacan Inquirer

Gary Cotti
Cinema & Photography '01

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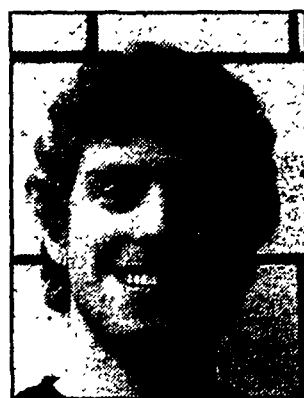
"All the time when the cable is paid."

Erin DeMarco
Health & Physical Education '01



"I read the news when my mom sends me newspapers."

Jen DeRosia
Cinema & Photography '03



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Nick Lund
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Closing the book

*Martin Rand, 34-year psychology professor,
contemplates life after cancer diagnosis*

BY KARA CONNERS
Staff Writer

A walk through the over-crowded greenhouse serves as a warm reminder of spring on a cold day. Beneath a thin mist of pipe smoke, Professor Martin Rand's commanding frame is seated at a round wooden table.

Grapes, apples and oranges rest quietly in a handmade bowl next to boxes of nutrition bars and a dictionary-sized copy of "Alternative Medicine: A Definite Guide to Cancer," on the table in front of him.

Rand sits at the table on the chilly Saturday afternoon, while his wife Jo keeps this grandfatherly man with thin gray hair company in the peaceful quiet of their home in Willard, N.Y.

An army of hand-painted plates neatly lines the perimeter of each room, silently displaying their past, present and unknown future. One Saturday closer to the end of the semester, and closer to the end of a legend.

Rand, the last original member of the Ithaca College Department of Psychology, will take a final sabbatical commencing in the fall 2000 semester, ending his 34-year career at Ithaca College.

Rand, who is in his mid-60s, will retire through a one-time only retirement package offered to veteran faculty by Ithaca College. But before he could finalize his retirement plans, he was diagnosed with lung cancer during the semester break.

One of the consequences of the cancer is a paralysis of one vocal chord, leaving him unable to speak above a whisper for the rest of his life. Because he can no longer project his voice, other professors in the department have taken over teaching responsibilities for most of his classes, and his wife, a teacher, is instructing his Family Therapy class until he finishes chemotherapy in April.

"I don't want to die before age 70," Rand said through a headset and microphone he wears at all times, in a hauntingly raspy voice. "Suddenly instead of a teacher, I'm a full-time cancer patient with a five-day-a-week treatment schedule. It's mind boggling how all encompassing it is."

"It scares you when a doctor tells you that you have lung cancer of a type that 10 percent will survive five years," Rand said of being diagnosed with cancer a semester before his retirement. "I've got to do my best to make that 10 percent."

His career at Ithaca College began in 1965 when he worked part time on the faculty of the former Department of Social

Relations and part time on the clinical psychology staff in the Health Center.

When Rand began his Ithaca career, there was no psychology department or major. Psychology is one of the most popular majors in the School of Humanities and Sciences today.

Rand became a full-time professor in the mid-1970s, while also continuing to serve at the Health Center until 1981, when the full-time Counseling Center was established.

He introduced courses such as Psychological Aspects of the Family, Psychology of Adjustment, Abnormal Psychology and Family Therapy throughout his extensive career at the school. Due to his illness the college appointed alternate professors to teach Rand's lecture classes.

Now resting at home, the gold prisms of the setting sun dance on the hundreds of psychology books and loose papers, weighing down the shelves lining his office walls.

Rand says his parents always considered him a failure. He said there is always a part of him that wanted his parents to be proud of him, but they didn't understand education because they were farmers.

"I'm proud of my career," Rand said staring at the lake adjacent to his property through his office window. "I'd rather have a chance to influence the next generation and try to help prevent them from having problems, rather than treating them 10 years later."

Although
R a n d

lacked family support, he has chosen to raise his children with the caring he missed growing up. Rand's son Craig said his father taught him that friendships are important and family is more important.

The younger Rand said he thinks his father was particularly supportive to offset his own family's lack of support. "He was never going to be like his parents."

Former student and teaching assistant senior Jessie Trombetta said as a professor, Rand does a great job using his own personal stories and experiences in his teaching.

Rand said reaching his students and helping them view the world differently is most important to him.

"I've had more students in my classes than any other faculty member," Rand said of the more than 8,000 students he has taught. "Some percentage of them I reached and

See RAND,
page 14

PROFESSOR MARTIN RAND, psychology, reads in his office in 1974. Rand began teaching classes at Ithaca College in 1965.

PROFESSOR MARTIN RAND, Psychology, and his wife of 45 years, Joelle, (top) pose for their only formal family portrait in 1990. Rand also has two adult children, Craig and Debbi. Rand spent much of his 34-year career developing new classes (second from top, 1972) and lecturing (second from bottom, 1973) to more than 8,000 students during his tenure at Ithaca College, which began before an official psychology department was established. Among his many hobbies, Rand enjoys turkey hunting (bottom), spending time with his family and entertaining visitors at his home.

Accent On



Khalidah Banks

Clinical Science/
Physical Therapy '00

Hometown: Anguilla,
British West Indies

**Accomplishment I am
most proud of:**

Coming to college after
being out of school for four
years.

**What I'd be doing if I
weren't here:**

At home drinking a Rum
Punch on the beach.

Things I can do without:

Rude people, Ithaca taxi
drivers.

**Best word in the English
language:**

Dammit.

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miss:**

I hardly watch TV.

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always be found in my
refrigerator:**

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carrots.

**People might be
surprised to know that I:**

Graduated high school in
1992.

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www.spraggabenz.com.

Rand to miss his students most

Continued from page 13

that is the best I can hope for. I hope to reach and help a few people look at the world slightly differently."

He said the drawback of teaching large classes is that it becomes difficult to get to know students, which is what he misses most.

"I guess I'm a pretty good large group presenter and so my classes have always had large numbers of students. The result is that you don't get to know too many students," he said. "Getting to know students is a huge advantage."

In addition to being a professor, Rand is also well known for the annual "Willard Retreat," held at his home. Rand started the retreat when he worked at the Health Center. He said students attend the retreat to relieve stress, heal from traumatic experiences and for unconditional acceptance.

"It is essentially my belief that people need and want a place they don't have to be something other than who they want to be," he said.

"We have always tried to maintain a home that people could feel comfortable in, someplace that people could be themselves and feel safe," Rand's wife of 45 years said.

A number of the people who have visited have experienced various kinds of trauma — rape, incest, suicide attempts, as well as many others, Rand explained.

"In many ways it is part of my continuing attempt to create the home I wished for as a kid and couldn't find," he said.

In addition to the annual retreat, the impact Rand has made on numerous students, family and friends will always be remembered.

"He was the first person to verbally recognize the things I do for the community, which really made me feel good," Trombetta said. "He made me feel appreciated."



PHOTO COURTESY OF MARTIN RAND
PROFESSOR MARTIN RAND, Psychology, and his wife Joelle spend time aboard their boat on Seneca Lake in 1976, near their Willard, N.Y., home. Rand spends much of his free time outdoors.

The rooms of his white house are cluttered with antique pipe collections, faded yellow family photos and small statues of wild turkeys.

After his retirement, Rand plans to travel, farm and spend time with his two children and seven grandchildren. He is trying not to let his illness slow him down.

"I hope he spends lots of money doing lots of fun things he never thought he could do," Rand's daughter Debbi Stark said. "He sees himself as having a 5-year plan instead of a 15- or 20-year plan. I see him trying to cram things in."

"He's mad about his illness," history professor and close friend

Harold Emery said. "All those wonderful things you're going to do after retirement you can't, that's part of the sadness." Emery plans to travel to France with Rand this summer.

Rand said his biggest retirement adjustment will be having nothing to do that he's done for the last 34 years.

"I wanted to teach another three or four years. I'm not ready to give it up. I'll miss the teaching, I'll miss getting to know the students," he said letting a disappointing sigh escape.

Although Rand's Ithaca College career is coming to a close, he said he still wants to show people how to deal with family problems so they

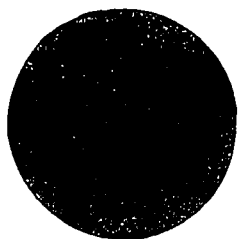
don't destroy future generations.

"One of the things I see is that my profession is going to have lots of patients in the next generation," he said. "We should learn how to control anger, deal with love, accept other people as they are instead of forcing them to be the way we think they ought to be."

Above all, Martin Rand, the psychologist, professor, friend and mentor wants to be remembered.

"I know my kids and grandkids will remember me; I know there are a fair number of students who will remember me. That's the best I can ask for," he said, ending with a faint grin.

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Choir merges music with motion

BY MICHAEL SULZMAN
Contributing Writer

Before Spring Break, the Ithaca College Choir began its annual tour throughout New York, Connecticut, Pennsylvania and Virginia. One of the choir's final performances of its tour program will be a free concert on Saturday at 8 p.m. in Ford Hall Auditorium of the James J. Whalen Center for Music.

The choir has worked with more than 100 ensembles under its current conductor, said Professor Lawrence Doebler, music.

The choir's program consists of an eclectic selection of music, which includes music written in the high Renaissance and a set of spirituals arranged by Moses Hogan as well as two major works by Randall Thompson. The choir's two complete choral works are "Frostiana" and "The Peaceable Kingdom," both by Randall Thompson.

"Frostiana" is a choral setting of poems by Robert Frost. The text of "The Peaceable Kingdom" is excerpted from the book of the prophet Isaiah. The text inspired the 19th century painter Edward Hicks to paint his "Peaceable Kingdom," which in turn served as an inspiration for this choral setting.

Doebler has a reputation for using special rehearsal and performance methods to elicit musical meaning from the members of the choir, and for atypical ways of facilitating their communication of these ideas. He is known for incorporating movement into his rehearsals and, sometimes, in his performances.



MEMBERS OF THE ITHACA COLLEGE CHOIR practice in Ford Hall for a concert to be presented Saturday at 8 p.m., also in Ford Hall. The ensemble will present several works to interact with the crowd.

LOGAN PRATHER/ THE ITHACAN

One such exercise is to encourage musicians to step and move to the rhythm of an entire piece or select phrases in order to bring a sense of physical connection to the music. These movement exercises also help build stronger connections between different vocal parts. Doebler said the goal of movement is to "free the notation from the page." It also acts as an aid in memorization and assists the student to

develop a sense of line; it heightens the student's aural perception, and gives each choir member greater ownership of the music.

Doebler also allows incredible freedom of expression within his choir. He considers that, in a sense, "each singer is like a conductor" of the audience to whom he or she is singing.

Before each performance, a discussion is initiated to create a

forum for new revelations about the music to be discussed and related personal experiences to be introduced. Doebler wishes every performance to be completely fresh.

Junior Mary-Lynn Sindoni said one of the songs on the program illustrates this idea by pointing out that the song, "Tonight Eternity Alone" by René Clausen, which is about a sunset, reminds her of a per-

son close to her who passed away recently. Doebler said making people think is of utmost importance to him. He also added that the choir members' willingness to participate in various discussions and movement exercises is one of the great strengths of the group.

Doebler also creates a very special presentational experience. In his program notes, he describes the first four pieces as "a surround sound aural feast" because the choir is literally surrounding the audience as much as possible during these pieces. In "The Peaceable Kingdom," choir members make eye contact with and sing directly to specific audience members, a technique that has proved very effective on the tour so far for conveying the wide range of emotions one can experience throughout the piece.

"We scared people, we moved people, we made people happy," said Doebler. He said he feels confident that the same effects can be aroused in an audience of Ithaca College students.

Doebler has won at least the respect of all of the members of the choir and the affection of many, if not all.

"The man just knows how to move," said Senior Amanda Tafel on Doebler's ability to communicate a wide variety of ideas with simple economy of conducting movements. She also described his rapport with the choir.

"I love how Mr. Doebler finds the confidence in us and our vocal technique to perform so many types of repertoire," Tafel said.

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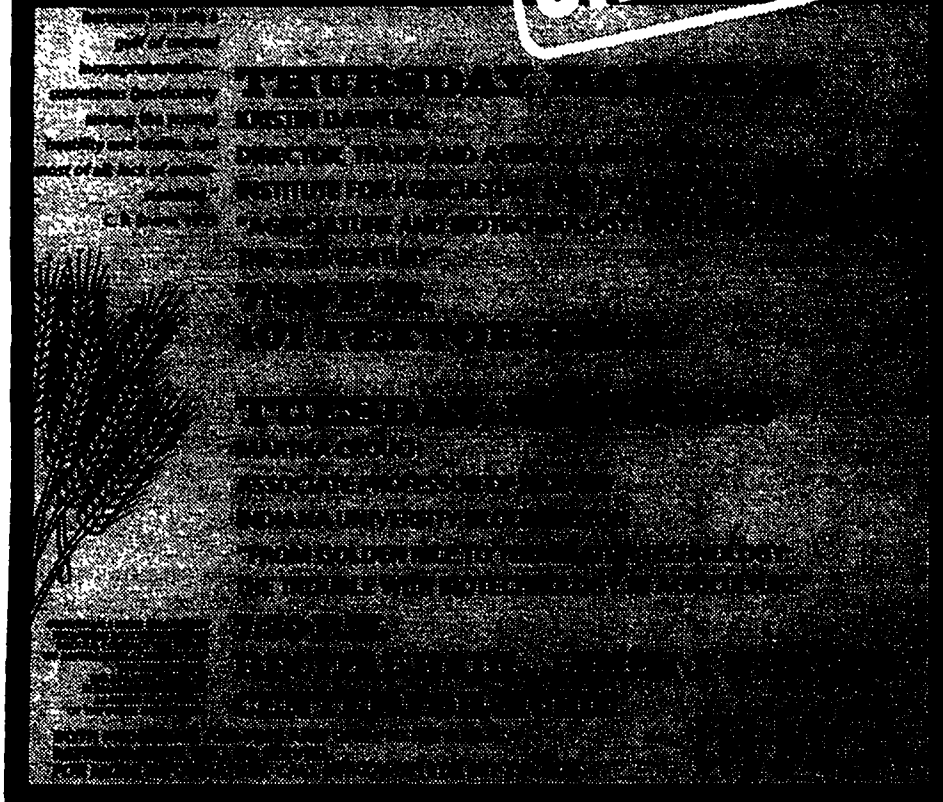
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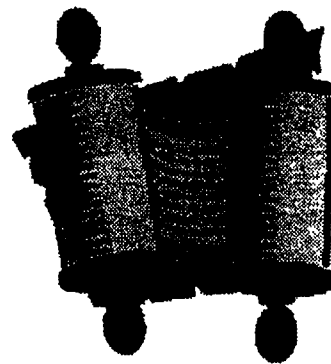
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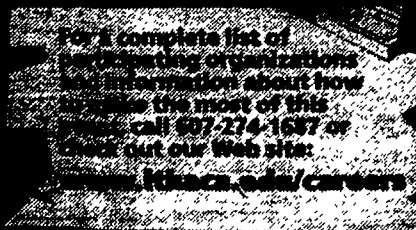
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Women's group not just for females

BY MEGAN TETRICK
Staff Writer

Before freshman Jeff Beck attended a meeting of Students for Women's Empowerment, he said he thought of the group as "really dominant females who hate guys." Still, when freshman Nick Ward invited Beck to a meeting, Beck went. Beck said the group was funny, positive and very welcoming.

"They were all excited to have new members, completely regardless of our gender," Beck said.

Senior Jessie Land, a co-leader of SWE, said the group's membership has tripled this year, with males comprising almost a third of the group. Land said she attributes the growth to the group's new name. SWE used to be Students Against Violence Against Women, but leaders of the group felt that the name conveyed a negative and alienating message that did not coincide with the group's ideas.

Senior Marisa Avery, another co-leader of SWE, said that SAVAW focused on a very small segment of women's lives, alienating minorities, homosexuals and men. Race, gender, class and sexuality all connect to feminism, Avery said. Feminism encompasses a large realm of people, but many people misunderstand the movement, Land said.

"People really attach a lot of negative connotation to the word feminism," Land said. "Very simply defined, just at its root, it means equal rights for men and women."

Ward also said feminism is not about the superiority of women, but about human rights. Last year, the



LECTURER Barbara Anger (in chair), theater arts, is surrounded by (from left) senior Quiana Smith, sophomore Sarah Lann, senior Allison Nega, junior Jayme Hummer and senior Giulia Rozzi in a performance from "The Vagina Monologues" presented in February by Students for Women's Empowerment.

group decided to include men in the annual rally to protest sexual assault, "Take Back the Night."

Avery said men are victims, too, and should always be included.

"We're trying to fight ignorance about issues," Avery said. "It doesn't really matter whether or not it pertains to men and women. The matter is violence exists, and we want it stopped."

Regarding incidents of violence on campus, Land said she supports the campus programs and initiatives that teach women how to protect themselves, such as the blue lights, hotlines and whistles. However, she also said the administration needs to address the issue of male aggression.

"Rather than the administration on this campus constantly saying,

'well we're going to hold programs and show women how to protect themselves,'" Land said, "I think this campus needs to start saying, 'we're going to hold programs and teach men and women how to communicate.'"

She said men are committing the violent acts against women and also against each other. According to "Society: The Basics" by John J. Ma-

cioniis, men are twice as likely as women to suffer serious assault.

"Men stand the most to benefit from addressing the issue of male aggression," Land said.

Beck said the thought of hitting a girl disgusts him. In a movie he saw, a football team raped a girl, and Beck said he could not even finish watching the scene. He said it embarrasses him sometimes to be a member of a group [men] that takes advantage of girls.

"I totally don't feel like that and I know a lot of people who feel the same way, that [violence] is disgusting and horribly wrong," Beck said.

Land said SWE discusses many issues besides violence, including eating disorders, body image and inequality in the bedroom. Last semester, SWE sponsored "How to Make a Vagina Sing," a program celebrating women's sexuality. One speaker talked about the history of vibrators, and many of the speakers talked about women's bodies using words Ward said are "taboo."

"It's kind of jarring at first," Ward said. "But then once you listen to them explain why they do it, it's really beautiful."

Avery said SWE does not want to sound like "nagging feminists" and only focus on the negative.

"People think we're so serious," Avery said. "We're a bunch of goofballs."

Beck said he had a great time just shopping at Wegmans with the group. Ward also said he loves the group.

"It's the highlight of my week," Ward said.

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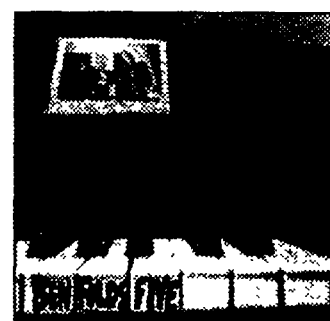
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Letter from London



JEFF MILLER

Staff Writer

Phish friends in Prague

I stepped off my plane in Prague scared, nervous and excited. It was the beginning of Spring Break, and my first time really traveling alone. I've flown alone many times before, but I was always scheduled to meet someone at my destination.

Not only did I know nobody in Prague, I also didn't have a clue how to speak the language and I only knew the name of a hostel that was supposed to be nice. I wanted to prove to myself that I could manage on my own, possibly meet some people, and still have a great time.

As I approached the line to have my passport checked, I noticed a cute girl standing in line, looking like she was waiting for people. It's bizarre, but Americans — especially women — stand out in a crowd in Europe, and her North Face backpack gave her nationality away. She ended up in front of me, with her two male friends.

One of them turned around to talk to her, and I immediately noticed his hat. Although finding a Phish fan in Ithaca is like, well, shooting a fish in a barrel, they are few and far between in Europe.

"Nice hat," I said, seeing the logo of the Vermont-four-piece prominently displayed.

"Thanks," he replied.

We talked for a while — about where we were from (they went to school in Indiana), why we were in Prague and, more importantly, accommodations.

"Do you know where you're staying?" he asked me.

"No," I said sheepishly.

While collecting our baggage, he conferred with the other two and then said, "Why don't you stay with us?"

It was like I had been carrying around the Textor Ball and it had suddenly rolled off my back. "That would be fantastic," I replied.

I owe the great time I had on the first leg of my Spring Break to Ivey, Tim and Melissa, who gave me a crash course in traveling Europe. They had every reason to leave me to my own devices in Prague — and after all of the warnings I've received about pickpockets, thieves and other vagabond personalities, I wouldn't have blamed them. They took a risk that, before Prague, I'm not so sure I would have taken.

Now, of course, I kind of feel like it's my duty to return the kindness to someone else. If I see someone looking lost in an airport, I'll talk to them.

I also partially owe the great time I had to Phish, who saved me from nervousness and loneliness with an \$8 hat. Rock 'n' Roll does save — and this time, inarguably.

Junior Jeff Miller is in London during the spring semester.

Sound Check

Grab a slice of this pie

It has been said that rock is currently dead, that it is not charting well and that most people are not purchasing works by acts like Nine-Inch Nails or Henry Rollins. It seems that in the soundtrack to Madonna's new movie, "The Next Best Thing," the singer is definitely making her opinion known about this trend in the music industry.

Many have been angered by her remix of Don McLean's early '70s hit "American Pie," but if you pay attention to the parts of the eight-minute song that she chose to re-record, the listener is able to understand that the remix is not just about recreating a great song, it is, as I said, a statement. It seems that these days the day the "music died" has come back around. And although most, if not all, electronica songs are rock songs at heart, it is obvious that the "good old boys" will have to sit for a while waiting for a true rock song, with whiskey in hand.

The rest of the soundtrack continues to enforce the fact that rock is not what most listeners are buying. The album is almost a complete separate piece of work that showcases a groovy mix of world beats that intertwine with old and new songs by a multitude of globally known artists.

Some bright spots include the soothing but fun "Boom Boom Ba" by Metisse, Groove Armada's dance fused "If Everybody Looked The Same," Moby's bluesy "Why Does My Heart Feel So Bad?" and Beth Orton's "Stars All Seem To Weep" (produced by Everything But The Girl's Ben Watt). And I fell in love with the honest lyrics and bubbly music of Olive's cover of 10cc's "I'm Not In Love."

But the jewel of the album has got to be Madonna's "Time Stood Still," which, like "American Pie" was co-produced by the



Gustavo Rivas
Staff Writer

MUSIC REVIEW

Motion picture soundtrack
"The Next Best Thing"



The Ithacan rates albums from 1 (worst) to 4 (best)

singer and William Orbit. The song is a slow ballad that really showcases her song-writing skills and enhances the title of the movie, as the following verses show: "Despair, regret and tenderness/ is what I feel for you/ I loved you from the very start/ what else could I do?/ You read my mind/ you made me cry/ time stood still/ and now I know/ the reasons why time stood still/ Maybe you are the best next thing to happen/ all the things we might have been/ a flame/ becomes a fading light/ that burns inside my heart/ and like a castle in the sand you had to fall apart/ you made me laugh/ you gave me hope/ its over now/ our happiness went up in smoke it's over now." This song is played when Robert (Rupert Everett) gets to spend some time with his child after Abby (Madonna) has taken their the baby away.

In addition, there are two fun tracks to fill your guilty pleasure needs — Christina Aguilera's "Don't Make Me Love You ('Til I'm Ready)" and Manu Chao's "Bongo Bong." And making its soundtrack debut is the group "Solar Twins."

Throughout the CD the listener travels

The Reel World

'Mission' unsuccessful

Brian DePalma has practically made a living as a film director by borrowing from those who preceded him. Most notable is the "Master of Suspense" himself, Alfred Hitchcock, whom DePalma pays homage to in "Obsession," "Dressed to Kill" and "Raising Cain" to name a few. At least with the aforementioned titles, he displays a good sense of storytelling, suspense and interesting camera angles. That was all in the past. This time DePalma takes a stab at the science-fiction genre, borrowing from Stanley Kubrick's "2001: A Space Odyssey" with "Mission to Mars."

The year is 2020 and NASA sends its top astronauts to Mars in order to learn more about the planet. When they arrive, the crew is viciously slain by an alien lifeform. Family man Luc (Don Cheadle) is the only member that NASA believes may still be alive, spawning a reluctant rescue mission lobbied for by his fellow astronauts on Earth. There is the sappy husband-wife duo of Woody (Tim Robbins) and Terri (Connie Nielsen). Also on the crew is McConnell (Gary Sinise), a widower who would have been on the catastrophic mission had it not been for his failure to pass psychological evaluations. Also thrown into the mix is whiz-kid Phil (Jerry O'Connell).

You would expect a great film from such a talented and versatile cast and a proven director in DePalma (four words: "Scarface" and "Carlito's Way"). What it amounts to, however, is a mission full of flaws and disasters. The overly drawn-out opening sequence establishes shallow and cliché characters mixed with poor dialogue that remains constant throughout the film. All Tim Robbins does is smile and wink, probably trying to apologize to us for his bad script decision. Cheadle is the stiffest of the group — it's as if he's reading off of cards



Josh Jacobs
Staff Writer

MOVIE REVIEW

"Mission to Mars"

Directed by: Brian DePalma

Starring: Tim Robbins, Gary Sinise, Don Cheadle



The Ithacan rates movies from 1 (worst) to 4 (best)

in a beginner's acting class. O'Connell, whose youthfulness only makes one wonder how he is not still in flight simulators, tries his best, but even the best wise-crack cannot turn paltry jokes into gold. Sinise, usually quite commanding, seems lost in another galaxy. His sanity/insanity is never explored or ironed out.

As for DePalma's direction, everything seems contrived and precise. DePalma knows exactly what he wants to achieve and it probably sounded great in pre-production, yet the final product is lengthy and dull. The eerie score helps at some points, but that too becomes redundant. As usual, there are his occasional brilliant touches of cinematic flavor — most notably when Phil is struck by a small meteor and small droplets of blood trickle throughout the ship (that's about as good as it gets though). What DePalma does achieve is a beautiful scenic landscape of Mars, which could not have been done without cinematographer Steven H. Burum, a long-time DePalma collaborator. The vastness of the Mars is horrific in a sense, which feeds off our little-known knowledge of the Red Planet. Sound production also works wonders,

"The Irish Tenors Live in Belfast"



BY JOHN TABIN
Staff Writer

The Irish Tenors, Anthony Kearns, Ronan Tynan and John McDermott, have had two previously successful albums. Before recording their "Live at Belfast" album, McDermott's mother died shortly before the concert, so another tenor, Finbar Wright, fills in for most of it.

The songs, mostly new arrangements by Frank McNamara, are played adequately by the Warsaw Sinfonia. There's little not to like about this disc; if you enjoy traditional Irish music, you will enjoy this CD.

The Irish Tenors have crisp, pure lyric voices. Many opera singers sing only in vowels and require subtitling even when singing in English. Not so here; they sing both beautifully and intelligibly.

The Irish Tenors are quite talented and successful in their World Music/Classical Crossover niche; it would be nice to see how they would do if they branched out, tackling the standard lyric tenor repertoire among the Italian and French operas.

Until then, we'll have to make do with the delightful work they're doing now, which Irish eyes ought to be smiling about.

down a soothing but groovy road that at times makes you want to pray or practice yoga or dance. I enjoyed the music of this CD, and I appreciate the statement Madonna, who acted as executive producer for the album, is making. Still, I hope that by the time I finish my whiskey, rock music will be back, because "I love rock and roll, so put another dime in the jukebox baby."

"All About My Mother"



BY RODRIGO BRANDAO
Staff Writer

If seen in comparison to some of his earlier films — "Law of Desire" and "High Heels" — Pedro Almodovar's latest film "All About My Mother" has a less irreverent concept and sensibility to it.

Almodovar, who is certainly one of the few "author" filmmakers alive — such as Truffaut and Kubrick were — wrote and directed this story of a mother, Cecilia Roth, who goes in search for the father of her 18-year-old son, whose death unsettled her own faith in life. In Barcelona, she re-encounters her old friend Agrado, a transvestite prostitute, and ends up sharing her house and life with Rosa, an HIV-positive nun played by Penelope Cruz.

Even though it sounds like any other Almodovar film, "All About My Mother" ends up being quite a surprise for everyone. It strangely feels like a directorial mix between Kieslowski — director of "Blue" and "Red" — and Almodovar himself.

However you react to it, Almodovar's change of style — as he uses a more visually and thematically poetic/subtle tone in this film — displays the same strength and relevance that made both this film and its filmmaker's body of work a must-see for everyone interested in cinema.

whether it is the deadly silence on the ship or the violent winds on Mars.

"Mission to Mars" is difficult to endure. Although technically sound, the film's intended climax is utterly disappointing and the grand finale is downright laughable. You would think that a mission to Mars would be an exciting adventure. I guess you'll have to go to Total Recall if you want an exhilarating experience.

Live Music

BY RICK MATTISON
Staff Writer

How are you supposed to react when a band you follow closely and intently breaks up?

This is a question I currently face. See, my favorite band, Blind Man's Sun, has recently thrown in the towel and called it quits. A few months ago just the keyboardist, John Daddis, had decided to leave the band. This caused a dramatically different look to the band because he was the author of many songs and a lead vocalist. At that point the group decided to give it a go as five-man unit. This, of course, would not be the same Blind Man's Sun I had been used to, but it was better than no Blind Man's Sun at all.

Then, guitarist and lead vocalist Marco Femino decided he did not want to try and make it as a quintet and took himself out. This spelled the end of Blind Man's Sun.

The association I had with the band dates back more than two years. I first saw the band at Key West Dec. 6, 1997. From that show on, I was hooked. I have seen them play roughly 20 times since then, making trips to Binghamton, Syracuse and New York City.

I met many people along the way and became good friends with the band members and the management. Devoted fans started calling themselves the "Fugitives" after one of their songs. The band appeared to be moving forward and put together a theatrical six-week run of shows at the Elbow Room in New York City entitled "The Sun

A Blind Man's farewell



BLIND MAN'S SUN band members (from left) Dave Chiapetta, Marco Femino and Kevin Romanski play at the Elbow Room in New York City on Oct. 28, 1999. The band has since broken up.

Chronicles." I made it to three of these shows even though they were on Thursday nights and I had classes on Friday. I didn't always make it to class, but it was worth it.

When I was at a show I was in pure bliss. I have never seen a band that moved me and made me feel so much at one time. I wondered why they couldn't get a record deal or play bigger venues. Sure, their music wasn't perfect for the radio; many of their songs were long and peppered with lyrics. The latest studio album "Of the Spheres" showed hope. It had shorter, radio-friendly songs. But after the release of that album, the band toured hap-

hazardly. They all had jobs on the side, so touring during the week was nearly impossible. Blind Man's Sun seemed to become disgruntled when they didn't land a record deal or sign with a booking agency. The band appeared to be growing apart.

I am sure many things led to Daddis leaving the band, and I am sure his reasons are very good ones. But it is disheartening to watch a band so close to putting it all together breaks up. Sure, maybe something better will come out of it. Maybe one of the band members will get into a new band that makes it big. But right now I have lost a part of me that is going to be

impossible to replace.

I don't fault any of the members of the band for the breakup, though. Trying to make it in the music industry is an immense challenge and these six people faced the possibility of being penniless and jobless at the age of 30. The odds surely are stacked against musicians. Blind Man's Sun may be over in a physical sense, but it will live on in the memories of many.

For two years I was able to get to know its six members, party with them and share my ideas with them. For that I am eternally grateful. So I guess I will just say thank you to Blind Man's Sun. Fare thee well.

Movie Times

The following is valid for Friday through Thursday, March 23:

**Hoyts Ithaca 10 Cinemas
Pyramid Mall
257-2700**

Erin Brockovich — Noon, 12:30 p.m., 3 p.m., 3:30 p.m., 6:30 p.m., 7 p.m., 9:30 p.m., 10 p.m. and Saturday and Sunday at 12:05 a.m.

Final Destination — 12:05 p.m., 2:25 p.m., 4:40 p.m., 7:20 p.m., 9:50 p.m. and 11:50 p.m.

Mission to Mars — 12:15 p.m., 12:45 p.m., 3:25 p.m., 3:45 p.m., 6:45 p.m., 7:15 p.m., 9:45 p.m., 10:15 p.m. and Saturday and Sunday at 12:15 a.m.

The Ninth Gate — 12:25 p.m., 3:25 p.m., 6:35 p.m. and 9:35 p.m.

My Dog Skip — 12:10 a.m., 2:30 p.m., 4:50 p.m. and 7:30 p.m.

The Next Best Thing — 12:35 p.m., 3:35 p.m., 7:05 p.m., 9:40 p.m. and Saturday and Sunday at 11:55 p.m.

Reindeer Games — 6:45 p.m., 9:20 p.m. and Friday and Saturday at 11:30 p.m.

The Whole Nine Yards — 4:35 p.m., 7:10 p.m., 9:55 p.m. and Friday and Saturday at midnight

Pitch Black — 10:05 p.m. and Friday and Saturday at 12:20 p.m.

Scream 3 — Friday and Saturday at 12:20 p.m.

The Tigger Movie — 12:40 a.m. and 2:40 p.m.

Snow Day — 12:20 a.m., 2:35 p.m. and 4:45 p.m.

**Hoyts Ithaca 4 Cinemas
Triphammer Mall
266-0717**

Boys Don't Cry — 3 p.m., 6:50 p.m. and 9:20 p.m.

Wonder Boys — 3:15 p.m., 6:40 p.m. and 9:30 p.m.

American Beauty — 3:30 p.m., 7 p.m. and 9:40 p.m.

Ciderhouse Rules — 3:45 p.m., 6:30 p.m. and 9:10 p.m.

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events coming up?
Brief it!**

Contact Accent Editor
Devon Dams-O'Connor at
274-1616 with information.

Accent Briefs

Trio wins theater design honors

Three Ithaca College seniors won awards for their work in Eric Overmeyer's production "Dark Rapture" at the Kennedy Center/American College Theater Festival regional competition held at Juniata College (Pa.) in January.

Jennette Kollmann and Gordon Strain received the Barbizon Award for Theatrical Design Excellence for lighting and scene designs, respectively. The designs submitted were judged on quality, effectiveness, originality and excellence.

Shana Skop, the costume designer for "Dark Rapture," was recognized for costume design excellence. Her work was judged as having outstanding design merit by a group of judges who attended performances.

Entries from all over New York, Pennsylvania, New Jersey, Maryland, Delaware and Washington, D.C., were judged. As winners, Kollmann and Strain are now eligible to compete in the national festival to be held at the John F. Kennedy Center for the Performing Arts in Washington, D.C., in April.

Andy Warhol works to be shown

A set of 10 silk screens by artist Andy Warhol will be displayed at Ithaca College's Handwerker Gallery beginning today. The images, in a collection titled, "Endangered Species," will run until April 16.

Best known for his pop art involving subjects such as Campbell's soup cans and Marilyn Monroe, this set of silk screens created in 1983 depict a giant panda, a Siberian tiger, a bighorn ram and nine other species threatened with extinction when Warhol produced these works. The artist uses bright, gaudy colors but still manages to portray the animals' faces full of nearly human emotion.



SENIORS (from left) Shana Skop, Gordon Strain and Jennette Kollmann were awarded regional honors for their work in costume, scene and lighting design for Ithaca College Theatre's production of Eric Overmeyer's "Dark Rapture," presented last semester.

Visiting performer to hold talk

Promoter, performer, songwriter and entrepreneur alumnus Viet Gragg '89 will present a talk, "Failing to Succeed," on March 23. The event begins at 7 p.m. in the Park Auditorium and is free and open to the public.

Gragg is this year's visiting multicultural fellow, and will be on campus to visit classes and talk to students, faculty and staff from March 21 to 24.

By the time he enrolled at Ithaca College in the mid-1980s, Gragg had already appeared as a vocalist in nightclubs and theater productions, and had begun to write and appear in his own musical productions.

Later on, he created advertising and promotional campaigns for the March of Dimes, United Way and other nonprofit organizations.

Gragg's current projects include promoting singer Tony Bennett, and a production called "Music Sculptors."

A journey through Hollywood

Hollywood veteran Bill Froehlich will be spending March 20 to 22 at Ithaca College as this year's Skip Landen Professional in Residence.

He will present a talk, "A Journey Through a Hollywood Career — How to Make it Happen" on Tuesday at 7:30 p.m. in the Park Auditorium.

Froehlich, a 1974 graduate of Ithaca College, will present clips from his own film and television productions and share his experiences from his career in the entertainment industry. Froehlich has worked on such films as "Poltergeist" and "The Sentinel."

Check out more comics

Read local cartoonist
Eddie Domaingue's "IC"
on the Classified page.

The Ithacan Comics

Thursday
March 16, 2000

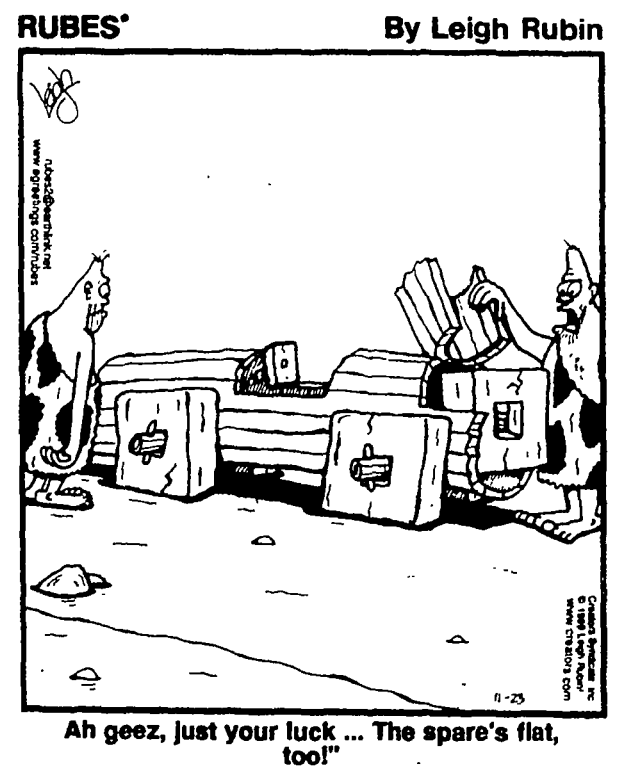
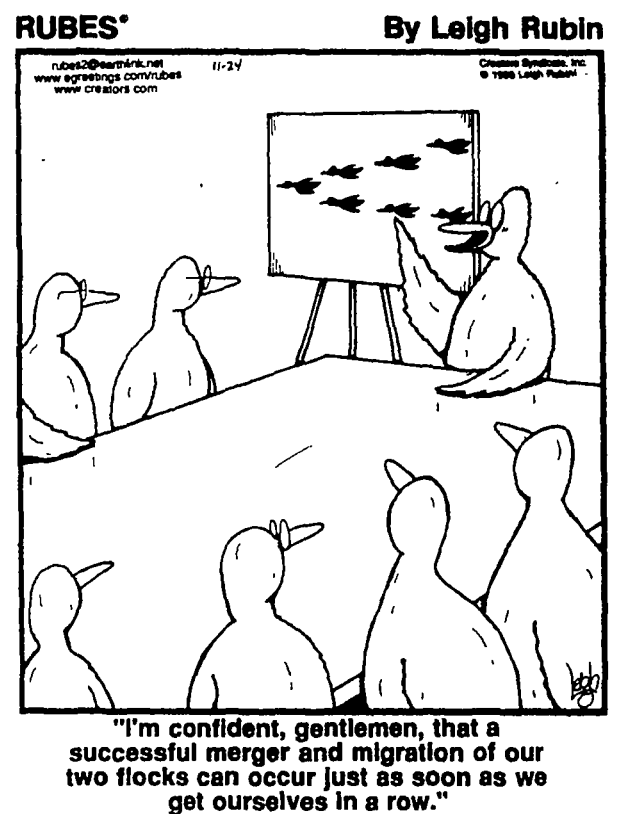
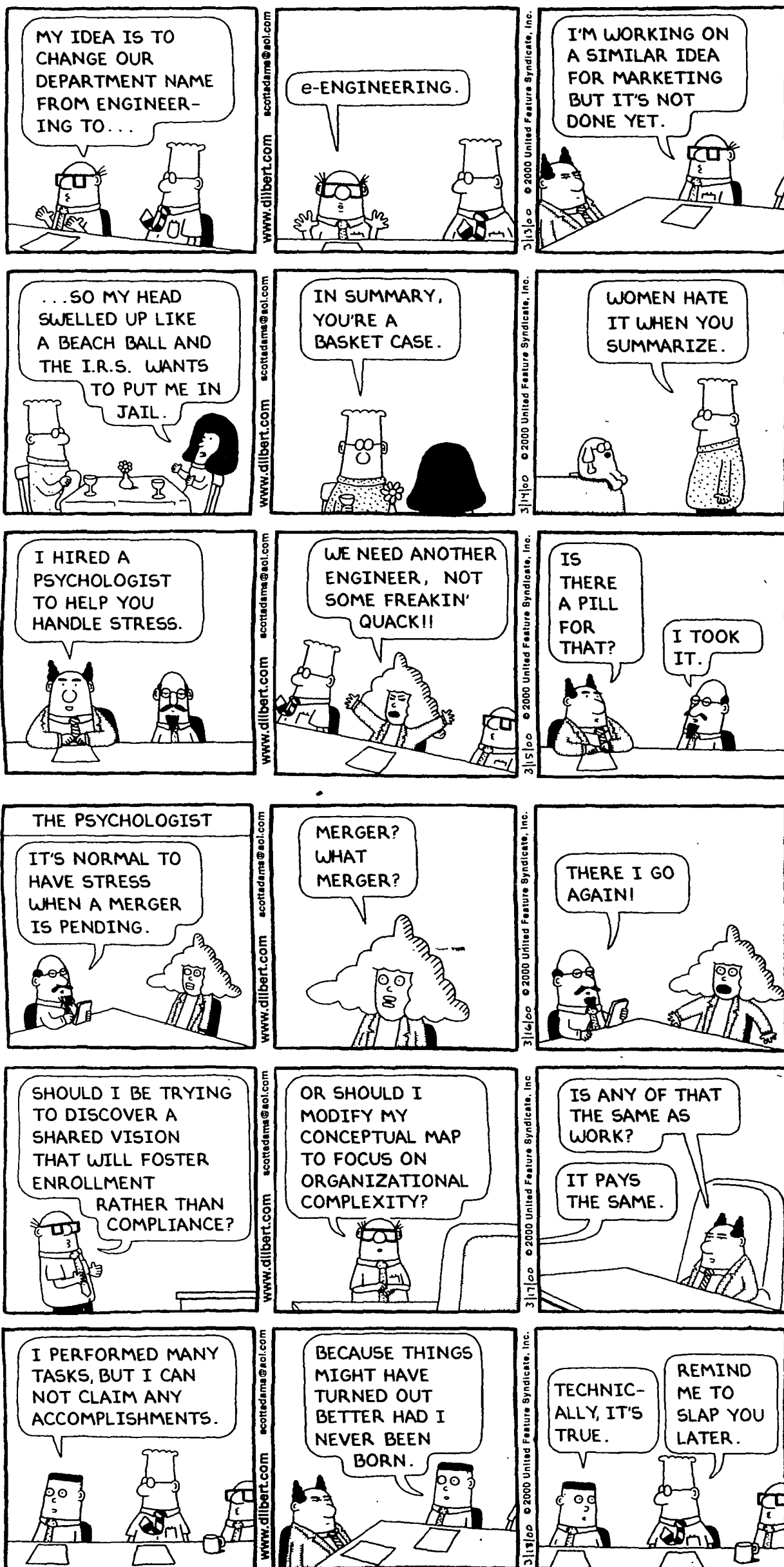
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DILBERT

BY SCOTT ADAMS

RUBES

BY LEIGH RUBIN



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The Ithacan Classified

Thursday
March 16, 2000

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Employment

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College in the fall. General office support. Prior office experience preferred. Good computer skills a plus. Applications are available from the Division of Continuing Education and Summer Sessions, 120 Towers Concourse.

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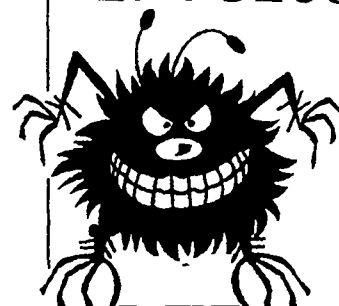
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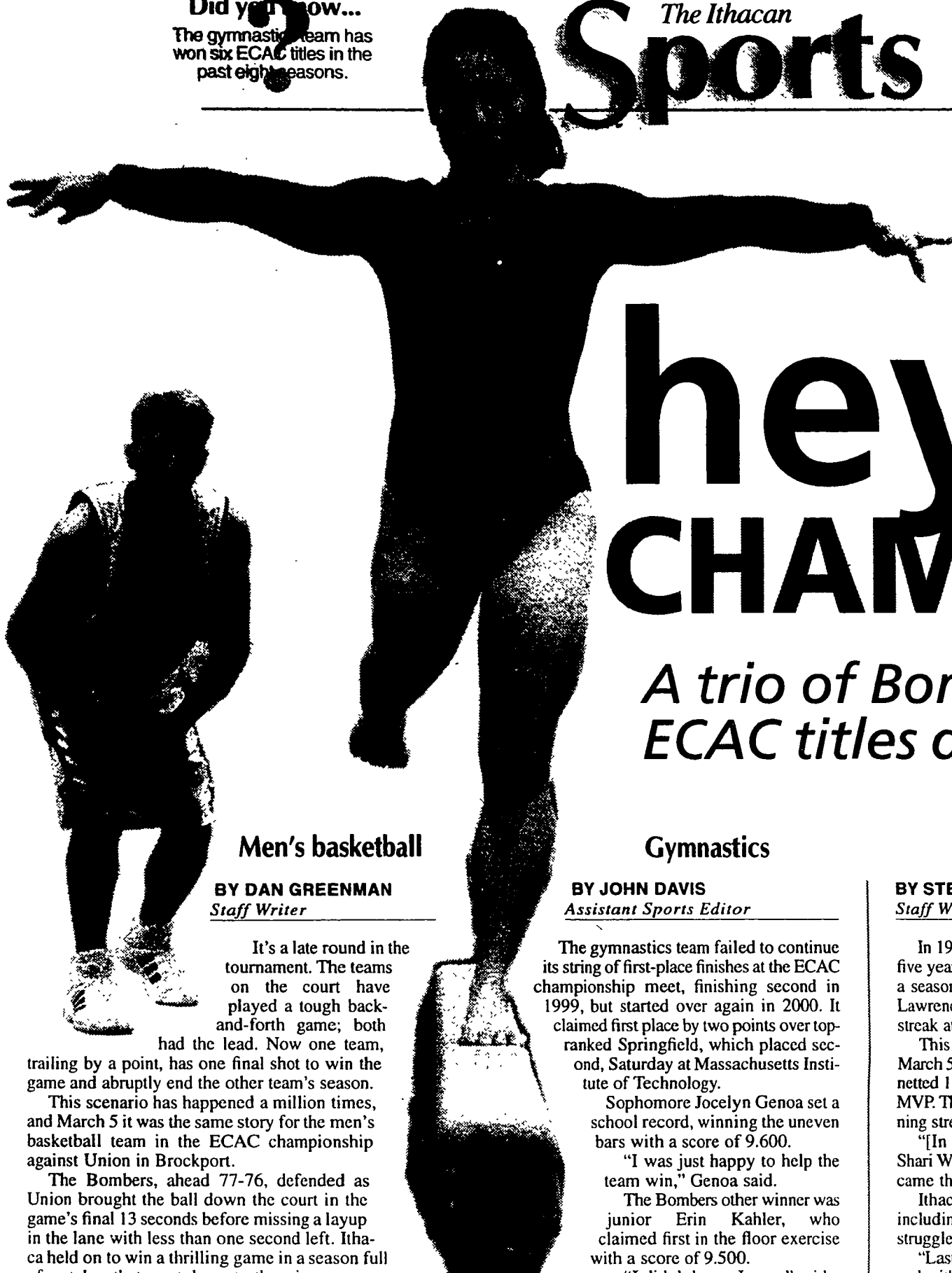
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Did you know...
The gymnastic team has won six ECAC titles in the past eight seasons.

The Ithacan Sports

Thursday
March 16, 2000
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hey are the CHAMPIONS

A trio of Bomber teams win ECAC titles during break

Men's basketball

BY DAN GREENMAN
Staff Writer

It's a late round in the tournament. The teams on the court have played a tough back-and-forth game; both had the lead. Now one team, trailing by a point, has one final shot to win the game and abruptly end the other team's season.

This scenario has happened a million times, and March 5 it was the same story for the men's basketball team in the ECAC championship against Union in Brockport.

The Bombers, ahead 77-76, defended as Union brought the ball down the court in the game's final 13 seconds before missing a layup in the lane with less than one second left. Ithaca held on to win a thrilling game in a season full of matches that went down to the wire.

"We came a long way not to get that stop," coach Jim Mullins said. "It was a good last possession. A little bit of luck [was] involved as well."

Ithaca, which was seeded fourth in the eight-team field, won its first ECAC championship in 10 appearances by toughing out the sixth-seeded Dutchmen for 40 minutes.

The previous day the Bombers had upset top-seeded Brockport, the favorite to win the ECAC tournament, on its home floor, 85-79. Earlier in the week, in the first round, Ithaca had pulled away from Clarkson at home, winning, 95-78, after the game was tied in the final five minutes.

Senior guard Pat Britton was named the tournament MVP, averaging 22 points in the three games. Britton was also the MVP of the Empire Eight Conference, leading the league in scoring and helping the Bombers win eight of their last nine games to finish 18-10 overall.

Britton scored 20 points and dished out six assists in the championship game. Senior guard Ryan Bamford added 19 points.

Ithaca trailed by 12 at halftime before moving to a zone defense and shutting Brockport down in the second half.

"I don't think that we lost our composure [against Brockport]," Mullins said. "We had countless opportunities to do that and didn't. I guess that's what happens when you have a veteran team."

The team's seniors held Ithaca together all year, each coming through in key situations at one time or another.

"We really started playing our best basketball at the end of the season," Bamford said. "It was a great way to end our careers, the four seniors."

It was hardly an easy tournament, but the Bombers proved they were good enough to do what they set out for this season: win a championship.

"Not a lot of teams get to finish on a win," senior Joe Murray said. "I think we are really lucky in that respect."

Gymnastics

BY JOHN DAVIS
Assistant Sports Editor

The gymnastics team failed to continue its string of first-place finishes at the ECAC championship meet, finishing second in 1999, but started over again in 2000. It claimed first place by two points over top-ranked Springfield, which placed second, Saturday at Massachusetts Institute of Technology.

Sophomore Jocelyn Genoa set a school record, winning the uneven bars with a score of 9.600.

"I was just happy to help the team win," Genoa said.

The Bombers' other winner was junior Erin Kahler, who claimed first in the floor exercise with a score of 9.500.

"I didn't know I won," said a surprised Kahler, who also finished 14th on the vault and 21st on the balance beam. "I had no idea I did that well."

Senior Stacey Coleman led the Blue and Gold in the all-around competition with a third-place finish. She vaulted to a second-place finish with a score of 9.375. She also finished third on the balance beam, 19th on the uneven bars and 23rd on the floor exercise.

"We came together as a team," Kahler said. "We knew we had to hit our routines to beat Springfield. They are a tough team."

Genoa said the win will give the team confidence going into the National Collegiate Gymnastics Association Championship meet.

"Winning the ECAC's gives us a confidence boost going into nationals," she said.

The South Hill squad's toughest competition at the NCGA meet on March 24-25 will come from Springfield, Wisconsin-LaCrosse and Hamline University, Minn.

"We did a good job of defining our dominance in the East," coach Rick Suddaby said.

Kahler said the team expects to improve on last year's seventh-place finish and place in the top three.

"Our goal is always to finish in the top three," Suddaby said. "LaCrosse is a better team; they have tougher scoring out West. However, we won't close out the possibility of winning the whole thing."

Ithaca won its only national championship in 1998, a team led by three-time All-American Lindsey Mazer '98, who received All-America honors in the floor exercise in 1997 and in the all-around and vault in 1998.

Women's basketball

BY STEPHANIE BRINSON
Staff Writer

In 1998, the women's basketball team won its first ECAC title in five years. Junior center Kelly Brady, then a freshman, contributed a season-high 15 rebounds in the championship victory over St. Lawrence, earning her MVP status. The team's six-game winning streak at the close of the season earned it a school-record 22 wins.

This season the team won its second ECAC title in three years March 5. In the 55-48 championship victory against Nazareth, Brady netted 13 points and made 14 rebounds and was named tournament MVP. The Bombers, despite closing the season with a nine-game winning streak, finished one game short (21-7) of the school record.

"[In 1998] we [won], but we were expected to," senior center Shari Wilkins said. "This year it wasn't expected at all and we overcame that and proved everyone wrong."

Ithaca entered the season after losing six players to graduation, including sharpshooters Jen Colby and Jen Cotton. The team also struggled at first in learning the style and strategies of a new coach.

"Last year, we lost a lot of people that were a big part of the team and with getting a new coach, I don't think they thought we were a strong team like everybody else in the league," said freshman guard Kerri Brown, who scored a team-high 15 points and added five rebounds, three assists and three steals against Nazareth.

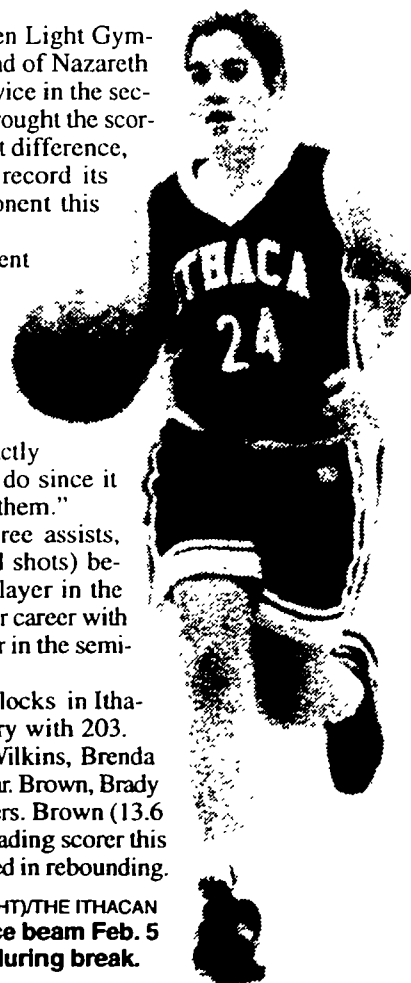
Under the lights of the Ben Light Gymnasium, Ithaca quivered ahead of Nazareth by three points at the half. Twice in the second half, the Golden Flyers brought the scoring to a threatening one-point difference, but Ithaca was still able to record its fourth victory over the opponent this season.

"We were all really confident in our playing as a team," sophomore guard Jaime Keiller said. "We've been playing so well throughout the season, and we knew that it was our last game and to go all out. We [also] knew exactly what Nazareth was going to do since it was our fourth time playing them."

Wilkins (10 rebounds, three assists, three steals and two blocked shots) became the 21st Division III player in the nation to block 200 shots in her career with four blocks against Rensselaer in the semi-finals the day before.

Wilkins earned the most blocks in Ithaca women's basketball history with 203.

The team will be losing Wilkins, Brenda Boyer and Kelly Pryce next year. Brown, Brady and Fisher will return as starters. Brown (13.6 ppg) emerged as the team's leading scorer this season while Brady (10 rpg) led in rebounding.



PHOTOS BY ALAN DEITCH (LEFT), LILLIE JONES (CENTER) AND MELISSA THORNLEY (RIGHT)/THE ITHACAN
SENIOR PAT BRITTON (left) prepares to take a foul shot Feb. 1 against Binghamton. Senior Stacey Coleman (center) competes on the balance beam Feb. 5 against Brockport. Senior Kelly Brady (right) drives along the baseline in Ithaca's game Feb. 22. All three teams won ECAC championships during break.

The Press Box

CHRIS O'CONNELL

Sports Columnist

A cure for a common illness

I can already see the symptoms setting in. I slept through a class Monday, failed to turn in an assignment on Tuesday, and Wednesday I blew off an exam. Why study I thought, how can just one test ever affect my future? I guess I'll have to wait and see.

But as my last two months as a junior unfold, I appear to possess some of the early warning signs of senioritis. It's a debilitating affliction, but on the bright side, I caught it much earlier in my high school career (junior high) than my college days. But part of me (that little voice in my head) is telling me that I must fight the disease, resist the urge to make these next two months like an extended Spring Break.

Since I'm sure that I am not the only one suffering from this malaise, I've found a solution: Ithaca College intercollegiate sports. Once again, sports can serve as a model for our lives and lead us to the promised land.

For example, both the women's and men's basketball teams won the ECAC championships. The women headed into the tournament as the favorite. The victory was simply a confirmation of how good a team it really is. The men entered their tournament as the fourth seed, overcame the odds and emerged triumphant. The tournament MVPs were junior Kelly Brady and senior Pat Britton.

So what is the moral of the story? These two upperclassmen paved the way for their team's victories. After years of the sport, they did not grow tired or weary or even bored of it. Instead, they moved forward and now both are celebrating. If we as students can follow in their footsteps, but adapt the steps to the classroom, we'll leave school a pace ahead.

But it doesn't stop there. Other Bombers can serve as positive role models for combating senioritis — if we tweak the story enough.

Senior Jenn Souder of the women's swimming and diving team finished 15th in the 100-yard breaststroke. In so doing, Souder earned her ninth All-America honor as a Bomber. If we view her career as a school year and an All-America honor as equivalent to an A in a class, Souder would have nearly a 4.0 GPA for the year. This is something all of us should strive for, although Souder certainly makes it seem easy.

And the examples continue.

Senior Courtney Smith and junior Lauren Byler of the women's indoor track and field team both earned All-America honors as well. In the process, both set school records in their respective events. With this in mind, we should all be consistently improving in our classes as the years progress. Fourth grade should not have been the peak of our academic performances.

So leave it to the local sports scene to help us fight senioritis. It leaves only one question to be answered: Is there anything sports can't do?

Chris O'Connell is a junior television-radio major.

Bomber Roundup

Men's baseball

BY MATT SCHAUF
Staff Writer

Florida was a common site for college students last week, even those of Ithaca. While most were there to tan and party, some had a different objective.

The Ithaca College baseball team spent its Spring Break in Orlando, Fla., escaping the inclement Central New York weather and preparing for the upcoming season.

The Bombers hit the sunshine state for a schedule of 10 games, running from March 2 through March 11, that showed marked improvement over last season.

"I think we're more competitive [than last year] all the way up and down the line," head coach George Valesente said.

The stretch began with a 4-2 loss to Rollins College of Winter Park, Fla., a team that enjoyed the Southern school advantage of already having played 20 games. Overall, Ithaca returns with an early 5-5 record.

While Valesente and senior captain Dave Meluni said they would like to see the defense improve, the early take on hitting and pitching is positive. The team came back with a batting average of .294, with outfielders Steve Musso and Ron Amato leading the way at .400 and .394 respectively.

On the mound, the Bombers hurled a 2.91 team earned run average. Junior Jeremy Rivenburg led the way, posting a 0.84 ERA in four appearances, including two starts.

Ithaca next plays at Mansfield on Wednesday.

Men's lacrosse

BY MEREDITH JORGENSEN
Staff Writer

The men's lacrosse team might have been taking in the sun while in Florida, but they were also taking names. Widener is the first team to feel the wrath of Bombers lacrosse as the Widener Blue and Gold fell 14-5 to Ithaca's Blue and Gold Friday.

The season-opening win made coach Jeff Long Ithaca's winningest coach tallying his 84th career win, passing Bill Ware.

Sophomore Sam Griffo showed he is a contender scoring three goals and three assists against the Pioneers. Also adding three goals each were senior Ron Messer and junior Eric Bernheim. Two freshmen scored their first Ithaca career goals. Nick Mayer tallied two goals and an assist while teammate Morris Jemal posted one goal. Junior Matt Spies brought the team a point as well while senior goal keeper Marc Pascal kept the opponent from scoring 15 times.

The Bombers start the season 1-0. They finished 7-6 in 1999. The Blue and Gold take to the field again on Saturday at noon against the Merchant Marine Academy.

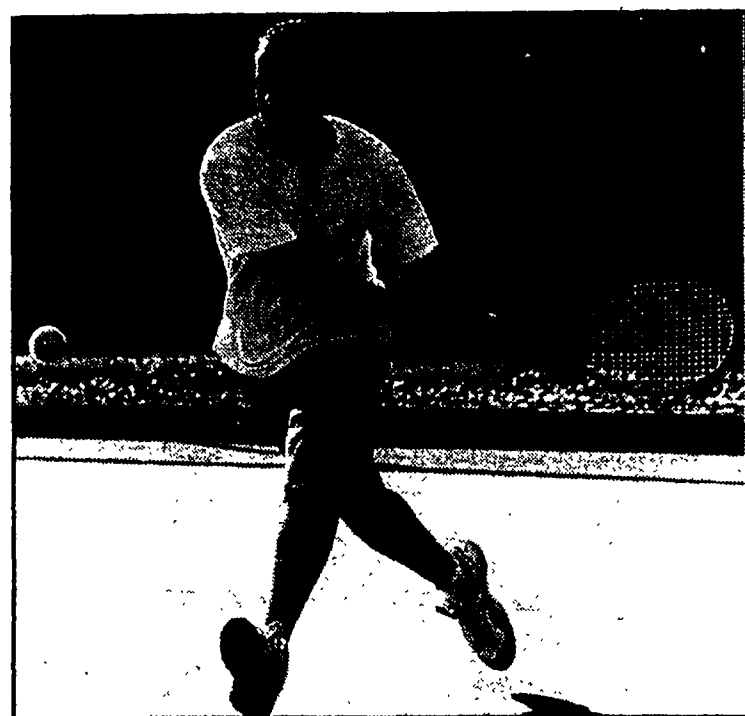
Men's tennis

BY DAN GREENMAN
Staff Writer

The men's tennis team raised its spring record to 3-3 and overall record to 4-4 with three wins in Hilton Head, S.C., during Spring Break.

The Bombers started the week with a 5-2 loss to Lebanon Valley, but rebounded to defeat Westminster, 5-2, Roanoke, 6-1, and John Carroll, 4-3.

Coach Ryan Witt said the team "got a little bit better with each match. We started out pretty flat but we got better as the week went on."



ALEX DARION/THE ITHACAN

JUNIOR ARI ROBERTS returns the ball in a match against Roanoke in Hilton Head, South Carolina March 8.

Senior top-seed Matt Schultz won seven of his eight matches of the week. The only contest Schultz dropped was singles against Lebanon Valley, in which he fell in three sets.

The Bombers have some time off before heading to Vassar for their next match on March 26. The following day the team hosts its first competition of the spring when it faces Elmira.

Weather permitting, the team said it would like to practice on outside courts in the next week, but may be relegated to indoor practices.

"We are going to be as prepared as we possibly can be," Witt said.

Men's track

BY DONNA GOULD
Staff Writer

The men's track team finished 22nd out of 37 teams March 4 at the ECAC Championships.

The Bombers were 12 points

away from a top-10 finish. Despite earning only 10 points, three Bombers achieved all-ECAC performances. The distance medley team placed second (10 minutes and 24.82 seconds), sophomore Kyle Robison leaped to sixth place in the high jump (6 feet 4 inches), and freshman Dale Cocca also finished sixth in the 1,000-meter run (2:34.58).

Junior Matt Hopp placed 14th in the 400-meter run with a time of 51.48. Senior Jason Kucma competed in the 500-meter run (1:06.62) and finished 14th. The 1,600-meter relay team placed eighth overall in a time of 3:28.73.

In the field events, sophomore Drew Davidson placed 17th in the 35-pound weight throw with a hurl of 14.60 meters. Junior Phil Keating finished 10th in the long jump (20' 2").

The NCAA Division III Championship meet was held March 10-11 at Illinois Wesleyan, but no Ithaca athletes competed.



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Women runners earn fourth place

Two Bombers named All-Americans

BY GERILYN M. CURTIN
Sports Editor

"National-caliber athletes," coach Jim Nichols said.

And that is exactly what senior Courtney Smith and junior Lauren Byler are.

Smith and Byler competed at the NCAA Indoor Track and Field Championship at Illinois Wesleyan Saturday. Smith and Byler placed fourth in their events, the 400-meter dash (58.08 seconds) and 800-meter dash (2:15.78), respectively. Both athletes also set school records in Friday's preliminary race, breaking records they set a week before at the ECAC championship. Byler posted 2:15.71 in the preliminaries and Smith finished in 57.57.

"To have our two girls go and compete at that high level and set school records shows you the types of performances they had," Nichols said. "They didn't just go, and show up and do mediocre. They went out and had outstanding performances and those outstanding performances were rewarded."

Byler and Smith received All-America honors for their performances, the first in their careers. This was Smith's third appearance at nationals and her performance this year is Ithaca's highest ever in the 400-yard dash.

"It was unbelievable," Smith said. "I'm ecstatic. This is what I've been working for for four years."

Byler's performance matched a fourth-place finish in 1989 by Julie Aman for

Ithaca's highest showing in the 800-meter run in the championship. This is Byler's third time competing at nationals. Last season Byler competed in the 800-meter run and the 4x4 relay, and two years ago she competed in the 4x4 relay.

"I went in ranked a lot higher than I had before, so I felt a little more confident," Byler said. "But I was really nervous for this one, just as much as the other two."

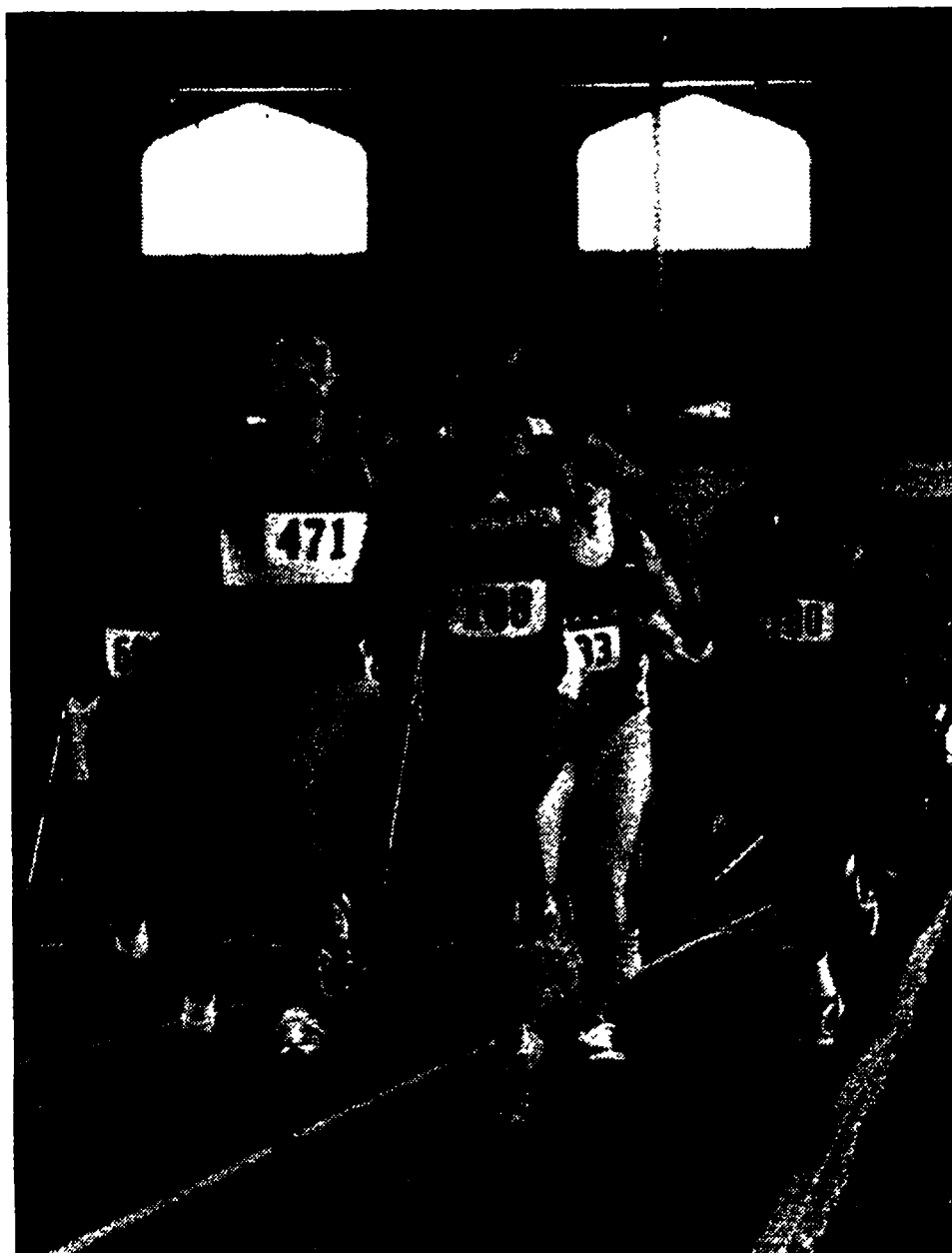
Byler and Smith were the first Ithaca teammates to achieve All-America honors in women's indoor track and field since 1992. Byler said watching Smith run helped with her own performance.

"Courtney's race is always before mine, so I saw her make it to finals and I was like, 'oh my gosh I better make it to finals,'" Byler said. "And then I saw her make it fourth and I was like, 'oh my gosh I've got to place.' It really pumped me up. It was great to watch her run. It was the most amazing race I've ever seen her run."

Nichols said he hopes to continue at this high performance level.

"I'm looking toward the outdoor season," Nichols said. "We did have a distance medley relay, Christine Dietrich and Erin Stevens [provisionally qualify for nationals]. I would hope that we would be able to take more than just Courtney and Lauren to the outdoor nationals."

The team finished 17th in Division III and the outdoor season opens on April 1 at the Rochester Quadrangular.



LILLIE JONES/THE ITHACAN

SENIOR COURTNEY SMITH (471) rounds the corner during the Cornell Can Am Invitational Feb. 12. Smith finished fourth in the 400-meter dash at the national meet.

Souder finishes career after placing twice

BY MEREDITH JORGENSEN
Staff Writer

The water of the Hill Center pool will never again ripple from the competition of senior Jenn Souder, but the women's swimming and diving team member has left her mark on the team. Souder received All-America honors for the ninth time in her career at the NCAA Championship at Emory University.

"I was just happy to be able to go," Souder said. "Overall I have accomplished a lot."

Competing in three events, Souder began the meet with the 50-yard freestyle Thursday.

Her 25.18 second time earned her 33rd place. Souder continued the competition Friday with the 100-yard breaststroke. Posting a 1:07.41 time in the preliminaries, Souder advanced to the finals finishing in 1:07.74 and taking 15th in the nation. She was seeded seventh and said she was hoping to swim a 1:05. Despite her disappointment in her time this swim earned her All-America title.

Saturday Souder finished her Bomber career with a 25th place finish in the 200-yard breaststroke (2:29.86).

"I think it is hard coming off of states and having to perform again. It is tough trying to get back after a big meet [like states]," Sou-

der said.

Souder was a driving force for the Bombers' 8-2 season, helping them take second in the New York State Women's Collegiate Athletic Association on Mar. 17-19. Senior Amy Gipe said Souder is an amazing swimmer.

"She is a hard worker," Gipe said. "I don't think I ever saw her cry about a performance in swimming."

Sophomore Jen Friedman agreed with Gipe and said Souder is focused and dedicated.

"No matter what her performance is like, I've never seen her have a negative attitude."

This characteristic did not change at the

national meet. Despite her disappointment with her national swims, Souder said she is happy with her career as a Bomber.

"Over the four years I think I have accomplished so much on my own," Souder said. "And more importantly I have made so many good friends and the team has been like a family, and I got to know [coach] Paula [Miller] really well."

Gipe said Souder was a very positive influence on the team.

"In swimming the same exact events she was very supportive of me," Gipe said. "I never saw her be competitive toward any of us."

Three wrestlers grapple at NCAA Div. III championship



MELISSA THORNLEY/THE ITHACAN

JUNIOR RYAN CIOTOLI (top) wrestles in a match last season. Ciotoli earned All-America honors after finishing second at 157 pounds at nationals.

BY MATT SCHAUF
Staff Writer

Many college students choose warm, sandy areas in which to spend their Spring Break, paying several hundred dollars for that privilege. For three members of the Bomber wrestling team, it was a little different.

Senior Felix Martinez and juniors Ryan Ciotoli and Tom Hall earned themselves an early Spring Break trip to tropical Ohio Northern University. The trio was there for the NCAA championship, which took place, March 3-4.

Ciotoli, who went in to the meet seeded No. 1 at 157 pounds, came away with All-America honors, finishing in second place. He fell 5-1 in the finals to second-seeded Mike Helm from Messiah College, a foe he had beaten in January.

Martinez also earned All-America status — given to the top eight finishers in each weight class — by placing sixth at 125 pounds.

"It was an incredible experience," he said. "It was something that you work for all your life."

In his final match, with his All-America dreams at stake, Martinez went to over-

time with Springfield's Kelvin Johnson, a man he had lost to earlier in the season. With seven seconds left in the round, Martinez needed an escape to win. As the clock ticked down to :02, he shook Johnson's hold to grab the win and his dream.

"That was a great match," head coach Marty Nichols said, simply.

Hall's tournament road was even bumpier. The 1999 All-American tore his lateral collateral ligament prior to the conference meet and was left nearly immobile.

"Usually I'm pretty shift, but I couldn't really move around at all," Hall said. "For the lightweights that's our bread and butter."

In addition to the injury, Hall faced a tough draw. In round two he fell 14-8 to the eventual national champion, Upper Iowa's Jesus Wilson, a 26-year-old freshman who recently took fourth place in the World Cup tournament.

Hall is undeterred by this year's performance and is setting his sights on next year. He says he hopes to fully rehabilitate his knee, and use this tournament as a learning experience.

"Any guy can beat any guy in the tournament, it's just a matter of who shows up," he said. "Not all of me showed up that day."

An offer Jackson couldn't refuse

Football coach takes position at Princeton

BY STEPHANIE BRINSON
Staff Writer

Football defensive coordinator and assistant track-and-field coach Eric Jackson will be leaving Ithaca athletics on Friday after two and a half years with the program. He has accepted a position as secondary coach and a national recruiter for Division I Princeton football.

Jackson was offered the job a week and a half ago. Great opportunities don't come often, and for him the invitation to work at "one of the top three universities of the country" was an offer he said he could not refuse.

"It's just a great position at Princeton," he said. "I told [football coach] Mike Welch when I was first hired that I wouldn't leave unless it was something [of which] we would both say, 'Hey that's pretty good,' and I think this is something in my mind and in his mind also that sticks out."

When he arrived at Ithaca in May 1997, Jackson had previous coaching experience at Cornell, California Polytechnic State University and University of Idaho. Working with coaches Mark Raymond and Eric Hartz, Jackson contributed to the strong defensive play of the Ithaca College football team in its victory against the College of New Jersey in September.

"That sticks out in my mind, the effort that the defense gave [that game] against a very big and physical football team," Welch said. "I thought it was a great effort [especially] by our defensive backs."

Jackson said he learned a lot as a Bomber coach and admires the school, the program and especially the dedicated athletes.

"I compare it to a little Michigan; no one ever says a bad thing



ERIC JACKSON (right) stands with then-sophomore nose guard Toby Alvarez (69) in August 1998. Jackson will leave his job as defensive coordinator of the football team and assistant coach of the track-and-field team on Friday. He has accepted a position at Princeton.

about Ithaca College, from academics to athletics," he said. "It's a special place. I don't know if you can [describe] it with one word—[the word] 'class' comes to mind."

"The kids are great, they're second to none," he said. "I think in every sport here, the time they put toward athletic achievements and to achieve what they do here at Ithaca is amazing."

The athletes who have learned

from Jackson will see his leaving as a loss.

"It's a blow to our team but it's something he needs to do for himself and his family," said senior Lloyd Goldberg, a member of the track and field team, who competes in the long jump and triple jump.

Goldberg said Jackson pays close attention to the abilities and goals of individuals.

"He is genuinely concerned

about each person on the team," he said. "He wants to see everybody succeed and he gives each of us the individual attention that we needed. When I used to sprint, he was always out there giving advice and pointers. When I jump, he's watching what I'm doing and making sure I'm doing everything right. Even outside of track, he's a person's who's there who we know we can always go and talk to."

The athletic department is cur-

rently searching for a temporary replacement for Jackson as assistant track and field coach and will eventually perform a national search for a full-time, permanent individual. Athletics director Kristen Ford said the department hopes to find a temporary coach for the spring season within the next two weeks.

As Jackson said with a laugh and a tone of certainty, "It's great to be a Bomber."

Bombers lose, 8-5, to cross-town Big Red

Softball team hurt by errors

BY STEPHEN T. ALLEN
Staff Writer

Errors spelled disaster for the Ithaca College softball squad yesterday when Division I Cornell triumphed over the Bombers, 8-5.

The Bombers recorded five fielding miscues during the seven-inning contest, including a fifth-inning throwing error that led to two runs and put the Bombers down, 6-3.

"Our defense was a little shaky," junior captain Laura Remia said. "We made a few errors and that's what costs us. Obviously we're going to work hard on defense before our game next week."

Despite the fielding mistakes, Ithaca matched up well against the East Hill squad and actually captured a 2-0 lead after one inning of play. Unfortunately the lead was short lived as Cornell struck back with four runs in the top of the second.

"Ithaca has a very aggressive lineup and we have a fairly aggressive lineup," Cornell head coach Dick Blood said. "We wanted to come out and play and control the tempo but we didn't have



SOPHOMORE MAIRIN DUDEK prepares for a pitch in Wednesday's game against Cornell. Sophomore Kristen Furdon scored three runs and junior Laura Remia scored two, including her 27th career home run.

our game shoes on right away. They were out there gunning for it from the start. They took a good lead on us right away and were very aggressive."

Ithaca cut the lead to 4-3 in the

fourth inning when right-handed batter Remia led off the inning with an opposite field home run.

After the Big Red scored two more in the fifth inning the Bombers came, fighting back once

again. Sophomore Fran Lori and senior Vanessa Montorsi set the stage for a rally by hitting back to back one-out singles. After senior Janine Lawler sacrificed the two into scoring position, the Big Red opted to

intentionally walk Remia, which loaded the bases. Sophomore catcher Kristin Furdon came up big in the clutch with a two-out bases-loaded double to center field and closed the gap to 6-5.

That's as close as the Bombers would come however. Cornell scored two more runs in the top of the seventh to seal the victory. With the loss Ithaca moved to 8-3 on the season. Cornell improved to 1-0. The Bombers are currently ranked 9th in Division III.

"We matched up perfectly," coach Deb Pallozzi said after the game. "Our defense is generally stronger and better and that was disappointing to me today. We answered their call every time they scored. We got it close and within striking distance, but they would come back and score in the top of the inning. And you just can't keep answering every time."

Furdon led the Bombers attack on offense by knocking in four RBIs and going 3-3 with a single, double and triple. Remia scored two runs and with her 27th career home run moved into 16th place on the all-time Division III list.

The Bombers will face Elmira at home on March 22 in what Pallozzi said is a crucial game. Last season the Bombers defeated Elmira twice by a combined score of 14-1.

By the Numbers

Compiled by Justin Voldman and John Davis

Scoreboard

Women's aquatics (8-2)

• Saturday, March 11
Senior Jenn Souder placed 25th in preliminaries in the 200-yard breast-stroke at the NCAA Division III Championship.

Wrestling (5-7-1)

• Saturday, March 4
Ithaca placed 13th of 51 teams at the NCAA Division III Wrestling Championship.

Men's basketball (18-10, 8-6 Emp. 8)

• Sunday, March 5
Ithaca def. Union, 77-76 to win ECAC Upstate New York Championship.

Women's basketball (21-7, 11-3)

• Sunday, March 5
Ithaca def. Nazareth, 55-48 to win ECAC Upstate New York Championship.

Gymnastics (3-3)

• Saturday, March 11
Ithaca placed first at the ECAC Championship.

Men's indoor track and field

• Saturday, March 4
Ithaca placed 22nd of 37 teams at the ECAC Championship.

Women's indoor track and field

• Saturday, March 11
Senior Courtney Smith placed fourth in the 400-meter dash and junior Lauren Byler placed forth in the 800-meter run at the NCAA Division III indoor championship.
• Saturday, March 4
Ithaca placed 10th of 40 teams at the ECAC Championship.

Men's lacrosse (1-0)

• Friday, March 10
Ithaca def. Widener, 14-5.

Softball (8-3)

• Wednesday, March 15
Cornell def. Ithaca, 8-5
• Friday, March 10
Ithaca def. Clark, 10-2.
Ithaca def. Coast Guard, 3-2.

Baseball (5-5)

• Saturday, March 11
Missouri Baptist def. Ithaca, 7-2
• Friday, March 10
Ithaca def. Wilmington, 7-2

Men's tennis (4-4)

• Thursday, March 9

Ithaca def. John Carroll, 4-3
Women's lacrosse (1-1)
• Wednesday, March 16
Rochester def. Ithaca, 10-9

Ranked

Women's lacrosse Preseason Division III Poll March 2000

No.	School	Record
1.	College of New Jersey	14-1
2.	Middlebury (Vt.)	14-0
3.	Amherst (Mass.)	14-3
4.	William Smith	15-2
5.	Rowan (N.J.)	13-4
6.	Bowdoin (Maine)	13-2
7.	Salisbury State (Md.)	12-4
8.	Williams (Mass.)	10-3
9.	St. Mary's (Md.)	15-4
10.	Ursinus (Pa.)	11-6
11.	Roanoke (Va.)	14-3
12.	Mary Washington (Va.)	11-3
13.	Trinity (Ct.)	10-5
14.	Franklin & Marshall (Pa.)	10-5
15.	Ithaca	10-7

Beating Cortland

Men's lacrosse United States Intercollegiate Lacrosse Association Division III Poll March 12, 2000

No.	Team	Record	Pts.
1.	Salisbury State (Md.)	7-0	200
2.	Gettysburg (Pa.)	2-0	181
3.	Nazareth	1-0	177
4.	Middlebury (Vt.)	0-0	168
5.	Washington & Lee (Va.)	3-1	165
6.	Denison (Ohio)	2-0	140
7.	Wash. College (Md.)	0-2	139
8.	RIT	2-0	134
9.	Ohio Wesleyan	0-1	125
10.	Hampden-Sydney (Va.)	3-1	118
11.	Springfield (Mass.)	0-1	97
12.	Rensselaer	0-0	71
13.	Ithaca	1-0	65
14.	Cortland	1-0	59
15.	Williams (Mass.)	0-0	55

Athlete of the Week

Kelly Brady Women's basketball

Although the Bombers were snubbed from an NCAA bid, forward Kelly Brady did plenty of snubbing at the ECAC championship. Against RPI in the semi-finals, Brady scored 10 points and had seven rebounds. In the championship game, she had 13 points and 14 rebounds to lead the team to its second ECAC championship in three years. Brady was named the tournament MVP. Brady has returned to the team strong after missing last season with a knee injury. She has led the team in rebounding in 18 games. As a freshman, Brady was named ECAC tournament MVP. Brady is a junior psychology major from New Hartford, N.Y.



Top 10

Softball National Coaches Association Division III Preseason Softball Poll March 3, 2000

No.	Team	W-L-T	Pts.
1.	Simpson (Iowa)	47-4-1	198
2.	UW-Eau Claire	40-14	187
3.	Bridgewater State (Mass.)	38-9	169
4.	Chapman (Calif.)	35-10	164
5.	St. Mary's (Minn.)	40-8	160
6.	Alma (Mich.)	41-7	155
7.	Rowan (N.J.)	37-10	141
8.	UW-Whitewater	41-7	141
9.	Ithaca	29-13	132
10.	Muskingum (Ohio)	39-7	121
11.	Pacific Lutheran (Wash.)	39-6	117
12.	Messiah (Pa.)	39-9	111
13.	College of New Jersey	32-11	94
14.	Clar.-Mudd-Sch. (Calif.)	26-11	84
15.	Wheaton (Mass.)	38-10	80
16.	Central (Iowa)	34-11-1	68
17.	UW-Stevens Point	38-13	64
18.	Roanoke (Va.)	34-9	59
19.	Amherst (Mass.)	23-9	49
20.	North Carolina Wesleyan	27-12	43
21.	Keene State (N.H.)	33-10	39
22.	UC-San Diego	21-14	35
23.	Salisbury State (Md.)	33-14	29
24.	St. Thomas (Minn.)	32-14	23
25.	Lawrence (Wis.)	31-7	18

Just short

Gymnastics National Collegiate Gymnastics Association Division III Team Rankings March 4, 2000

No.	Team	Score
1.	Springfield (Mass.)	147.7438
2.	Ithaca	145.7438
3.	Ursinus (Pa.)	144.9563
4.	UW-LaCrosse	144.7313
5.	Cortland	143.3818
6.	Hamline (Minn.)	143.2375
7.	Gustvs-Adolphs (Minn.)	142.6563
8.	MIT (Mass.)	142.0563
9.	UW-Oshkosh	141.7500
10.	Rhode Island College	139.0688

Individually Great

Gymnastics National Collegiate Gymnastics Association Division III Individual Rankings

All-around: Stacey Coleman, ninth
Floor Exercise: Erin Kahler, sixth
Bridget Gant, 17th
Balance Beam: Coleman, ninth
Andrea Cunningham, 19th
Uneven Bars: Pam Garraway, eighth
Gant, 11th
Vault: Coleman, ninth
Kahler, 13th

Sport Shorts

Honors continue for Britton

Men's basketball senior Pat Britton was named to the GTE College Division Academic All-America team. Britton, a third-team selection, was one of 15 players honored nationally.

Britton has also been named one of 10 finalists for the Josten's Trophy Player of the Year award and was recently named MVP of the ECAC Conference Upstate New York playoff tournament after lead-

ing the Bombers to their first ECAC title. This year's Empire Eight Player of the Year, he is a three-time Empire Eight All-Star, and led the conference in scoring the past two seasons.

With 1,503 career points, Britton is third on Ithaca's all-time list. He holds the school record for the highest free-throw percentage in a season (89 percent) and career (85.5 percent) and ranks fifth on Ithaca's career list with 138 three-point field goals.

Ski team finishes its season

The ski team finished its season at the United States Collegiate Ski Association Mid-Atlantic Regional Championship at Mountain Creek, N.J.

Senior co-captain Katie Mason was Ithaca's top finisher in the giant slalom, finishing 18th. Freshman Sarah Emberley fin-

ished 17th in the slalom.

Senior co-captain Lindsay Hill fell on the giant slalom and tore her patella tendon, which left the team with too few finishers for a team result.

Women's lax team falls to 1-1

In its second game of the season, the women's lacrosse team (1-1) hit the road to play Rochester, and for the third-straight meeting, the Bombers left with a loss. In a game dominated by Ithaca in the first half, a second-half surge lifted the Yellowjackets to a 10-9 victory.

Rochester started the second half with a three straight goals to take its first lead of the game at 7-6. The two teams exchanged goals until the Yellowjackets took the lead for good on a goal.

Senior attackers Kim Harrison and Jen

Herlihy each netted a hat trick. Junior attacker Kelly Bliss added one goal and two assists. Junior goaltender Brooke Andrews made 12 saves for Ithaca, while Rochester junior Anne Berke-Scholossel saved nine for the win. Two of the freshmen, midfielders Elizabeth Raymond and Alina Lacey-Varona, found the back of the net, while junior attacker Jennifer Regan added another goal.

Rochester outshot Ithaca, 28-20, but the Bombers managed to end even in ground balls and one ahead in draw controls.

Ithaca returns to Rochester this weekend to play Nazareth on Saturday. The game will be the first ever meeting between the two schools.

Compiled by John Davis
and Dan Abbott
Staff Writers

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The School of Business Ithaca College

The School of Business is pleased to announce that we are accepting applications for the school's new one-year MBA program. Classes will begin August, 2000.

You are invited to attend one of the following information sessions. Alternatively, information about the program can be requested by contacting rullrich@ithaca.edu.

MBA Information Sessions

Saturday, March 18	10-11:15 a.m.	Rm. 325 Smiddy Hall
Thursday, March 23	noon-1:15 p.m.	Rm. 325 Smiddy Hall
Saturday, April 15	10-11:15 a.m.	Rm. 325 Smiddy Hall
Monday, April 17	4-5:15 p.m.	Rm. 108 Smiddy Hall

Four-day weather forecast

TODAY



Chance of rain

High: 40°

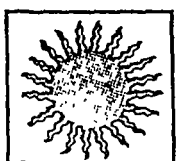
FRIDAY



Chance of snow

High: 30° - 35°

SATURDAY



Fair

High: 35°
Low: 10° - 15°

SUNDAY



Partly sunny

High: 40°
Low: 20°

Forecast issued by the National Weather Service, courtesy of the Northeast Regional Climate Center at Cornell University.

TODAY

Meditation — noon in Muller Chapel.

Women "Race Warriors" in Reform — noon to 1 p.m. in Clarke Lounge. Thea Arnold of Binghamton University explains women's role as "race warriors" in American History. Sponsored by the History Club. Reception to follow.

Amnesty International meeting — 12:10 p.m. in Friends 207.

Ithaca Brass — 8:15 p.m. in the Recital Hall.

SPORTS

Men's Swimming and Diving: Ithaca at the NCAA Division III Championships — 11 a.m. at Emory.

COMMUNITY

Mike Pedersen Quintet with Ownership of the Head — 9:30 p.m. at Castaways, 413 Taughannock Blvd. Eclectic modern mix.

Ominous Seapods with Citizen O — at the Haunt. Cost \$6.

FRIDAY

Last day to Add/Drop Block II courses

SPORTS

Men's Swimming and Diving: Ithaca at the NCAA Division III Championships — 11 a.m. at Emory.

COMMUNITY

Sam Shaber and The Saras — 9:30 p.m. at Castaways, 413 Taughannock Blvd. IC meets NYC

for an all-girls St. Patty's night party. Sam Shaber is a former Ithacan, now a national touring folk/rock artist. The Saras are a five-piece, all women college band. **ElectricCo and Nozmo King** — 10 p.m. at the Haunt. \$5.

SATURDAY

Dance/Fund-raiser for Fall Creek Playground — 6 to 9 p.m. at the Towers Dining Hall, DJ dance and games. Children and Ithaca College students invited. Cost \$3. All proceeds help pay for Fall Creek Playground.

Choir — 8:15 p.m. in Ford Concert Hall, Whalen Center.

SPORTS

Men's Swimming and Diving: Ithaca at the NCAA Division III Championships — 11 a.m. at Emory.

COMMUNITY

"The Titanic: Story of a Survivor" — 1 p.m. at the DeWitt Historical Society's Tompkins County Museum.

Classical Guitar Concert — 2 p.m. at the DeWitt Historical Society's Tompkins County Museum. Doug Esmond will play music of Bach, Berkeley, and Villa-Lobos.

Ithaca Community Poets — 3:30 p.m. at the DeWitt Historical Society's Tompkins County Museum. Poets Bridget Meeds and Paul Hamill will read their work. An open reading will follow. **Cayuga Vocal Ensemble's "Once in a Blue Moon"** — 8 p.m. at the Terrace Café, Staller Hotel, Cornell University. Cabaret-style entertainment and wine tasting,

MAKING THE ROUNDS



ROGER RICHARDSON, director of multicultural affairs, visits with freshman Harold Miller (left) during his trip to campus this week. Richardson will assume the position full time starting in April.

featuring the music of Richard Rodgers. Tickets \$25 in advance at 273-4497 or \$30 at the door. **Round About Midnight with Ned Pepper and friends** — 9:30 p.m. at Castaways, 413 Taughannock Blvd. Round About Midnight is a funk and groove-based mix. Ned Pepper is a power pop rock trio. **'80s night with DJ Nicky Wood** — at the Haunt. Cost \$3 more than 21 years old and \$5 under 21. **Purim events** — 3 p.m., Terrace Dining Hall balcony.

SUNDAY

COMMUNITY
Grail with Gitane DeMone — at the Haunt.

MONDAY

Purim Party — 8 p.m. in Muller Chapel.
Contemporary Chamber Ensemble — 8:15 p.m. in Ford Concert Hall.

TUESDAY

Purim

COMMUNITY
Foundation for Local Music's "FLM Sessions" — 9 p.m. at Castaways, 413 Taughannock Blvd. A weekly jam session organized by the Foundation for

Local Music. Hard edge, high energy jams. No cover.
Jo'momma and the Funkdaddies — at the Haunt.

WEDNESDAY

Last day to Pass/Fall Block II courses

Flute Ensemble — 8:15 p.m. in the Recital Hall.

COMMUNITY

Chasing Grey with JP — at the Haunt. Cost \$5.

Not all Ithaca College events are listed in the calendar.

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